

Melodies of Joy

Hymns and
Christmas Songs

Primary Level



Arranged by
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Table of Contents

Primary Hymns

It is Well With My Soul	1
Have Thine Own Way, Lord	2
Nearer, My God, to Thee	4
On Jordan's Stormy Banks	5
He Hideth My Soul	6
When We All Get to Heaven	8
Jesus, Lover of My Soul (MARTYN)	9
This Little Light of Mine	10
Jesus Paid It All	12
In My Heart There Rings a Melody	14
O For a Thousand Tongues to Sing	17
Come, Thou Almighty King	18
Nothing But the Blood	19
Verily, Verily	20
Jesus, Lover of My Soul (ABERYSTWYTH)	21
Oh How I Love Jesus	22
Anywhere With Jesus	24
O Jesus, I Have Promised	26
Day By Day	27
My Redeemer	30

Primary Christmas

O Little Town of Bethlehem	35
The First Nowell	36
Joy To the World	37
Hark, the Herald Angels Sing	38
Good Christian Men, Rejoice	39
Masters in This Hall	40
Bring a Torch	41
Pat-a-Pan	42
Jingle Bells	43
O Come, All Ye Faithful	44
I Saw Three Ships	45
I Wonder as I Wander	46
O Come, O Come, Emmanuel	47
What Child Is This?	48
Silent Night, Holy Night	49

Have Thine Own Way

for Hunter Kelly

Adelaide A. Pollard

George C. Stebbins

8va-
3

p Adagio

1

Moderato

7 3

mf Have Thine own way, Lord! Have Thine own way!

1

13 2 1 2

Thou art the Pot - ter; I am the clay. Mold me and

20

make me af - ter Thy will, While I am wait -

4 5 4 3

He Hideth My Soul

Fanny J. Crosby

William J. Kirkpatrick

5

A won - der - ful Sav - ior is Je - sus my Lord, A

I I IV I

5

won - der - ful Sav - ior to me; He hid - eth my

I I V7 V7 I

10

soul in the cleft of the rock, Where riv - ers of pleas - ure I

I IV IV I V7

15

see. He hid - eth my soul in the cleft of the

I I V7 V7 I

When We All Get to Heaven

Eliza E. Hewitt

Emily D. Wilson

2 1 3 1

Sing the won-drous love of Je - sus, Sing His mer - cy and His grace;

I I V V I

5 2 1 2

In the man-sions bright and bles - sed He'll pre - pare for us a place. When we

I IV V I

9 5 2 1 2 5 3 1 3

all get to heav - en, What a day of re - joic - ing that will be! When we

I I I V

13 5 3 4 2

all see Je - sus, We'll sing and shout the vic - to - ry.

I IV I V I

This Little Light of Mine

for Sarah Berry

African American Spiritual

2
3

2
3

5

This lit-tle light of mine,

5 * (C Major block chord)

7

5

I'm gon-na let it shine. This lit-tle light of mine, I'm gon-na let it

* (F Major block chord)

12

1 3 2 1

2
3

shine, let it shine, let it shine, let it shine.

* (F Major block chord)

18

2
3

5

Hide it un-der a bush - el, NO!

5 1 2 1

* (F Major block chord)

Jesus Paid It All

for Sarah Clements

Elvina M. Hall

John T. Grape

mf I— hear the Sa-vior say, “Thy strength in-deed is small, Child of

weak - ness, watch and pray, Find in Me thine all in all.” Je - sus paid it

all, All to Him I owe; Sin had left a crim-son stain, He

washed it white as snow. For no - thing good have

1 2 4 5 2 1 2 2

5 2

5 2

10 4

1 3 1

15 3 8^{va} 15^{ma} *

4 2 5 1 2 1

In My Heart There Rings a Melody

for Sarah Townsend

Joyfully

Second time both hands *8^{va}*

Words and Music by
Elton M. Roth

1

2

2

*Note: Play eight notes a bit unevenly. Long-short, Long-short.

Verily, Verily

Words and music by
James McGranahan

4 1 3 2 1 2 1

Oh, what a Sav-ior, that He died for me! From con-dem-na-tion He hath made me free;

2 5 5 3 2

5 2 1 3 1 2-1

"He that be-liev-eth on the Son," saith He, "Hath ev-er-last - ing life."

1 3 5

9 2 1

"Ver-i-ly, ver-i-ly, I say un-to you;" "Ver-i-ly, ver-i-ly," mes-sage ev-er new;

2

13 3 2 1 3 1 2

"He that be-liev-eth on the Son," 'tis true, "Hath ev-er-last - ing life."

1 4 5

Oh, How I Love Jesus

Frederick Whitfield

Traditional American

1

There is a name I love to hear, I

* I I I

5

love to sing its worth; It

V7 I I

9

sounds like music in mine ear, The

I I I

13

sweet - est name on earth.

I I

Anywhere With Jesus

Jesse Pounds

Daniel Towner

4 5 4 2 1 2 3 4

An - y - where with Je - sus I can safe - ly

I IV I I I I IV

7 5 3 1

go; An - y - where He leads me in this

I V7 V7 V7 V7

13 2 1 2 4

world be - low; An - y - where with -

I V7 I I IV

19 2 1 2 3

out Him dear - est joys would fade;

I I I IV I

O Jesus, I Have Promised

John E. Bode

Arthur H. Mann

2 3

O Je - sus, I have pro - mised To serve Thee to the end; Be

2 1 2 3 2

5 1 2

Thou for - ev - er near me, My Mas - ter and my Friend: I

2 1 2 2 1 2

9 3 2 3

shall not fear the bat - tle If Thou art by my side, Nor

5 4 3 2

13 5

wan - der from the path - way If Thou wilt be my guide.

2 1 2

Day By Day

for Joanne Word

Karolina Sandell-Berg
Trans. Andrew L. Skoog

Oscar Ahnfelt

Peacefully
mp 3

Day by day and with each pass-ing mo-ment, Strength I find to meet my tri-als
in my Fath-er's wise be-stow-ment, I've no cause for wor-ry or for

3

here; Trust-ing fear. He whose heart is kind be-yond all meas-ure Gives un-

3

to each day what He deems best. Lov-ing-ly, its part of pain and pleas-ure, Ming-ling

1 3

toil with peace—and—rest. rit.

2

17 *p* *a tempo* 8^{va}
3

Ev-'ry day the Lord Him - self is near me With a
cares He fain would bear, and cheer me, He Whose

3 1 2 1

20 (8^{va})
2 3 4 2 1 3 1 *mp* 3 1

spe - cial mer - cy for each hour; All my Pow'r. The pro -
name is Coun - sel - lor and

(8^{va})

23 (8^{va})
2 3 1 2 3

tec - tion of His child and treas - ure Is a charge that on Him - self He laid; "As thy

(8^{va})

4 2 1 3 2 3 3 2 1 1 2 1

27 (8^{va})
1 2 3 4 2

days, thy strength shall be in meas - ure," This the pledge to me — He —

(8^{va})

3

30 (8^{va})
3 2 1 2 2 3 *rit.*

made.

(8^{va})

2 1 5

My Redeemer

for Ashley Douglass

Philip P. Bliss

James McGranahan

1 3 5 LH over 2 1 4 5 LH over 2

mf I will

5 3 1 4

8

sing of my Re - deem - er; And His won -

15

- drous love to me; On the cru - el

22

cross He suf - fered, From the curse to set me

29 *f*

free. Sing, oh, sing of my Re -

5 5 3

36

deem - er, With His blood He

5 4 5

43

pur - chased me, On the cross

1 5 3 5

50

He sealed my par - don, Paid the debt

5 3 5 4

57

and made me free.

5 3 5

O Little Town of Bethlehem

Bishop Phillips Brooks was inspired to write this song when he visited the Holy Land and looked over the town of Jesus' birth in the starlight of a quiet evening.

for Ate Cissa Labitigan

Phillips Brooks

Lewis H. Redner

3 2

O lit - tle town of Beth - le - hem, How still we see thee lie! A -

1

6 5 1

bove thy deep and dream - less sleep The si - lent stars go by. Yet

10 3

in thy dark streets shin - eth The ev - er - last - ing Light; The

14 5 5 2

hopes and fears of all the years Are met in thee to - night.

Joy to the World!

for André Amigo

Isaac Watts

from George F. Handel

5

Joy to the world! The Lord is come; Let earth re - ceive her

2

7

King; Let eve - ry heart pre - pare Him

12

room, And heaven and na - ture sing, And heaven and na - ture

16

sing, And heav - en, and heav - en and na - ture sing.

Good Christian Men, Rejoice

for Mark Kamibayashiyama

Heinrich Suso
Trans. John Mason Neale

Traditional German

1 2 4 1 2

Good Chris - tian men, re - joice With heart and soul and voice!

5

5 4 2 1 2 2 2 3 4

Give ye heed to what we say: News! News! Je - sus Christ is born to-day!

10 4 2 1 2 2 3

Ox and ass be - fore Him bow, And He is in the man - ger now.

5

14 1

Christ is born to - day! Christ is born to - day.

3 5

Bring a Torch, Jeannette, Isabella

This French carol was first published in 1553. It tells the story of two milkmaids who invite the townspeople to visit the newborn Christ-child.

for Eliah Pelobello

Emile Blemont

Traditional French

Trans. Edward Cuthbert Nunn

5 1 2 1 1 2 1

Bring a torch, — Jean - ette, I - sa - bel - la; Bring a torch, — come swift-ly and

3 1 2 1

8 1 2

run. Christ is born, tell the folk of the vil - lage; Je - sus is sleep - ing

3

15 4

in His cra - dle. Ah, ah, beau - ti - ful is the Mo - ther;

3 1 2

22

Ah, ah, beau - ti - ful is her Son. —

5

I Saw Three Ships

Traditional English

1

I saw three ships come sail - ing in, On

1 3

3

2 1

Christ - mas day, on Christ - mas day; I saw three ships come

6

sail - ing in, On Christ - mas day in the morn - ing.

I Wonder as I Wander

John Jacob Niles paid a little girl from North Carolina to sing this haunting melody over and over again, as he copied the music into his notebook. He later added words to create this beloved Christmas carol.

Appalachian Carol
Words and music collected
by John Jacob Niles

Adagio

mp I won - der as I wan - der out un - der the sky, How

Je - sus the Sav - ior did come for to die. For poor orn - 'ry peo - ple like

you and like I... I won - der as I wan - der out un - der the sky.

* 1 1 3 1 rit.

4 2 5

* Note: The student may hold down the damper pedal throughout the song.

O Come, O Come, Emmanuel

Latin Hymn
Trans. John M. Neale

Ancient Plain Song

1 2 4 3 5 4 2 1 3 4 2 1 2

O come, O come, Em - man - u - el, and ran - som cap - tive Is - ra -

5 2 1 5 2 4 1 2

el, That mourns in lone - ly ex - ile here Un - til the Son of

1

11 3 5 5 2 4

God ap - pear. Re - joice! Re - joice! Em - man - u -

16 1 4 5 3 1 3 4 2 1 2 1

el Shall come to thee, O Is - ra - el!

5

Index

Primary Hymns

Anywhere With Jesus	24
Come, Thou Almighty King	18
Day By Day	27
Have Thine Own Way, Lord	2
He Hideth My Soul	6
In My Heart There Rings a Melody	14
It is Well With My Soul	1
Jesus Paid It All	12
Jesus, Lover of My Soul (ABERYSTWYTH)	21
Jesus, Lover of My Soul (MARTYN)	9
My Redeemer	30
Nearer, My God, to Thee	4
Nothing But the Blood	19
O For a Thousand Tongues to Sing	17
Oh, How I Love Jesus.	22
O Jesus, I Have Promised	26
On Jordan's Stormy Banks	5
This Little Light of Mine	10
Verily, Verily	20
When We All Get to Heaven	8

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Jingle Bells	43
Joy To the World	37
Masters in This Hall	40
O Come, All Ye Faithful	44
O Come, O Come, Emmanuel	47
O Little Town of Bethlehem	35
Pat-a-Pan	42
Silent Night, Holy Night	49
The First Nowell	36
What Child Is This?	48