

*Makalangit na Salmo Series*

Two-part choral arrangements  
IN ENGLISH AND TAGALOG

*Bukal  
ng Bawat  
Paggapala*

FOUNT OF EVERY BLESSING

SAMPLE PAGES



BOB JONES MEMORIAL  
BIBLE COLLEGE



# **Bukal ng Bawat Pagpapala**

## *Fount of Every Blessing*

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# O! Bukal ng Pagpapala

## *Come, Thou Fount*

Robert Robinson  
Salin nina Cyril Brooks at Juanita Sta. Ana

John Wyeth  
Arr. by Rachel Steffensmeier

**Prayerfully** ♩ = 95

*mf*

Ladies

Men

Piano

*mf*

O! Bu -  
Come, Thou

5

kal ng pag-pa - pa - la, A - wit ko ay i - tug - ma,  
*Fount of ev-'ry bless - ing, Tune my heart to sing Thy grace;*

*mf*

Da - loy ng ma - ra - ming  
*Streams of mer - cy, nev - er*

5

4

10

Tu - ru - an a - kong u -  
Teach me some me - lo - dious

a - wa, A - wit Kang ma - sa - ga - na,  
ceas - ing, Call for songs of loud - est praise.

10

14

ma - wit, Ng a - wit d'yan sa la - ngit, Sa bun - dok a - ko'y i -  
son - net, Sung by flam - ing tongues a - bove; Praise the mount I'm fixed up -

14

18

tin - dig, Bun - dok ng 'Yong pag - i - big.\_\_\_\_  
on it Mount of Thy re - deem - ing love.\_\_\_\_

18

# Jesus Na Aking Mahal

## *My Jesus, I Love Thee*

William R. Featherstone  
Salin ng lupong editoriyal ng Ang Imnaryong Cristiano

Adoniram J. Gordon  
Arr. by Rachel Steffensmeier

**Prayerfully** ♩ = 88

Piano *mp*

5 *ladies mp*

Je - sus na a - king ma - hal a -  
My Je - sus I love Thee, I

9 *men mp*

ko ay sa Iyo;  
know Thou art mine;

La - yaw at ka - mun - du - han ay  
For Thee all the fol - lies of

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked 'Prayerfully' and a tempo of 88. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The vocal parts enter at measure 5. The 'ladies' part is in the treble clef, and the 'men' part is in the bass clef. Both vocal parts have lyrics in Tagalog and English. The score concludes at measure 9.

13

*mp*

O Cris - tong Ma - nu - nu - bos na  
My gra - cious Re - dee - mer, my  
i - i - wan ko.  
sin I re - sign.

13

*mf*

17

*mf*

nag - han - dog ng bu - hay, I - ni - i - big Kang lu - bos nga -  
Sa - vior art Thou; if ev - er I loved Thee, my

17

21

yon at kai - lan man.  
Je - sus 'tis now.

21

# Si Cristo'y Nagbangon

## Christ Arose

Robert Lowry

Salin ni M.D. Atienza, adapt.

Robert Lowry

Arr. by Rachel Steffensmeier

With hushed anticipation  $\text{♩} = 100$

Piano *mp*

6

11 *men mp*

Sa pag-ka - ka - li - bing ng Ma - na - na - kop, A - raw ay  
 Low in the grave He lay Je - sus my Sav - ior! Wait - ing the

11 *mp*

17

du - ma - ting a - king Je - sus.  
 com - ing day Je - sus my Lord!

17

23 *ladies mf*

Bi - nan - ta - yan ni - la ang Ma - nu -  
Vain - ly they watch His bed Je - sus my

*mf*

28

nu - bos, Ngu - nit nag - ba - ngon Ka, a - king Je - sus. Nag-  
Sav - ior! Vain - ly they seal the dead Je - sus my Lord!

*mf*

Nag-

28

33 *f*

ba - ngon sa li - bi - ngan! Sa ka - a - way ay nag - ta - gum - pay; Nag - ba -  
Up from the grave He a - rose, With a might - y tri - umph o'er His foes; He a -

*f*

ba - ngon sa li - bi - ngan, Nag - ba - ngon, Sa ka - a - way ay nag - ta - gum - pay; —  
Up from the grave He a - rose, He a - rose, With a might - y tri - umph o'er His foes; —

33 *f*



# Sino Ang Sanggol Na Iyon? Who Is He in Yonder Stall?

Benjamin R. Hanby  
Salin nina L. Danganan/F. Ruivivar Jr., adapt.

Benjamin R. Hanby  
Arr. by Rachel Steffensmeier

Thoughtfully ♩ = 95 ladies *mp*

**System 1:**

Vocal: Si - no  
Who is

Piano: *mp*

**System 2 (Measures 5-8):**

Vocal: ang na - hi - him - lay Sa mun - ting pa - sab - sa - ban?  
He in yon - der stall, At whose feet the shep - herds fall? men *mf*

Vocal: Si - no  
Who is

Piano: *mp*

**System 3 (Measures 9-12):**

Vocal: ang nag - ti - ti - is Ng tuk - so at hi - nag -  
He in deep dis - tress, Fast - ing in the wild - er -

Piano: *mf*

20

12

*mf*

Siya'y si Cris - tong Ma - nu - nu - bos U - mi - i - big ng lu - bos; — Sam - ba -  
 'Tis the Lord! oh won - drous sto - ry! 'Tis the Lord the King of glo - ry! At His

pis?  
 ness?

12

12

12

12

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12

12

22

*men mf*

Si - no ang na - na - la - ngin Sa Get - se - ma - ning Har -  
 Lo! at mid - night, who is He Prays in dark Geth - se - ma -

22

22

22

22

22

22

22

22

22

22

22

22

22

22

22

*mf*

# Angeles ay Nag-Awitan

## *Hark! the Herald Angels Sing*

Charles Wesley  
Salin nina Tessie Castro, Celia Marcelo, at F. Ruivivar

Felix Mendelssohn-Bartholdy  
Arr. by Rachel Steffensmeier

**Joyfully** ♩ = 104

Piano *mf*

The piano introduction is in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

5 *ladies mf*

Ang - he - les ay nag - a - wi - tan: "Ang Mes - yas ay su - mi - lang!"  
Hark! the her - ald an - gels sing, — "Glo - ry to the new - born King:

*men mf*

The vocal entry for ladies and men begins at measure 5. The ladies' part is in the treble clef, and the men's part is in the bass clef. Both parts start with a half note followed by quarter notes.

5

The piano accompaniment continues from the introduction, providing harmonic support for the vocal entry. It features a consistent rhythmic pattern in the left hand and a more active melodic line in the right hand.

9

Ka - lig - ta - sa'y Kan - yang du - lot, Ta - o'y na - ug - nay sa Dios.  
Peace on earth, and mer - cy mild — God and sin - ners re - con - ciled!"

The vocal entry for the second line begins at measure 9. The lyrics are: "Ka - lig - ta - sa'y Kan - yang du - lot, Ta - o'y na - ug - nay sa Dios. Peace on earth, and mer - cy mild — God and sin - ners re - con - ciled!"

9

The piano accompaniment continues for the second vocal entry, maintaining the same harmonic structure as the first entry.

13

San - si - nu - kob ay nag - di - wang,  
Joy - ful all ye na - tions, rise, —

At sam - pu ng ka - la - ngi - tan;  
Join the tri - umph of the skies; —

17

I - ha - yag sa ba - la - na Ang Mes - yas ay su - mi - lang na.  
With th' an - gel - ic host pro - claim, "Christ is — born in Beth - le - hem!"

21

Ang - he - les nag - a - wi - tan: — "Ang Mes - yas ay pa - pu - ri -  
Hark! the her - ald an - gels sing, — "Glo - ry — to the new - born

# Pagpapala Niya'y Bilangin Mo

## *Count Your Blessings*

Johnson Oatman, Jr.  
Salin nina Celia H. Marcelo at F. Ruiviva Jr.

Edwin O. Excell  
Arr. by Rachel Steffensmeier

**Joyfully** ♩ = 112

Piano *mf*

7 *men mf*

Kung bag - yo sa bu - hay mo'y du - ma - da -  
When up - on life's bil - lows you are tem - pest -

12

law, At ang pag - a - sa'y wa - ring na - pa - pa - ram,  
tossed, When you are dis - cour - aged, think - ing all is lost,

12



17 *ladies* *mf*

Pag - pa - pa - la ng Dios ay bi - la - ngin mo, Si - sig - lang mu -  
 Count your man - y bless - ings name them one by one, And it will sur -

22

*mf*

li ang iyong es - pi - ri - tu. Pag - pa - pa - la Niya'y bi - la - ngin  
 prise you what the Lord hath done. Count your bless - ings name them one by -

*mf*

22

*mf*

28

mo, — Pag - pa - pa - lang ka - lo - ob sa iyo; Ba - wat pa - la  
 one; — Count your bless - ings see what God hath done; Count your bless - ings

28

# Ibigay sa Panginoon

## *Give of Your Best to the Master*

Howard B. Grose  
Salin nina C. Marcelo at F. Ruivivar Jr.

Charlotte A. Barnard  
Arr. by Rachel Steffensmeier

**With Exhortation** ♩ = 108

Piano *mf*

The piano introduction consists of four measures in 3/4 time, key of D major. The right hand plays a series of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The left hand plays a simple bass line: D3, F#3, A3, D4, F#4, A4, D4, F#4, A4, D4, F#4, A4.

5 *ladies mf*

Kay Cri-sto'y a - ting i - a - lay ang ka - la - ka - sang ta -  
Give of your best to the Mas - ter; Give of the strength of your

The vocal line starts at measure 5 with a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. There is an asterisk above the final note. The piano accompaniment continues with the same bass line as the introduction, with chords in the right hand: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4.

11

glay; At ang sun - din na - ting tu - nay  
youth; Throw your soul's fresh, glow - ing ar - dor

The vocal line starts at measure 11 with a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The piano accompaniment continues with the same bass line, with chords in the right hand: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4.

\*upper note optional

17 *mf*

ka - lo - o - ban Niyang ba - nal; Si Cri - sto  
In - to the bat - tle for truth. Je - sus has

17

22

ang la - gi na - ting sun - dan sa Kan - yang ka - gi - ti - ngan;  
set the ex - am - ple Daunt - less was He, young and brave;

22

29

Pag - ta - ta - pat sa Kan - ya i - la - an, sam - pu ng a - ting ka -  
Give Him your loy - al de - vo - tion, Give Him the best that you

29