

# Praise God with Stringed Instruments

## Volume 1 | Solos and Duets

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# Sweet Hour of Prayer

for Violin Solo and Piano

William B. Bradbury  
Arr. by Bernice Conui

Meditatively, Feel in one ♩. = 52

*a tempo (2nd time)*

Violin

Piano

*mp*

*p*

*a tempo (2nd time)*

6

11

*mp*

16 *poco rit.*

3

*poco rit.*

21 *a tempo*

*mf*

*mf*  
*a tempo*

3

25 *poco rit.*

*poco rit.*

1. *8va--*

3

# Trust and Obey

for Violin Solo and Piano

D.B. Towner  
Arr. by Anthony Philip Llado

Gentle and Meditative ♩ = 80

Violin

Piano

*mp*

*p*

V

V

4

8

12

16

*mf*

20

*mf*

24

*mp*

28

*a tempo*  
*mf*  
*rit.*  
*mf*  
*a tempo*

# There is a Fountain

for Violin Solo and Piano

Early American Melody

Arr. by Jacinth Perez

Meditatively ♩ = 90

Violin

Piano

*mf*

*mf*

8vb

5

*mp*

9

13

*mf*

17

*mf*

21

*rit.*

25

Slower

*mp*

Slower

*mf*

29

# Hiding in Thee

for Cello or Violin Solo and Piano

Ira D. Sankey  
Arr. by Rachel Steffensmeier

with Calm Assurance ♩ = 90

Cello

Piano

6

6

*poco rit.* *a tempo*

*mf*

*poco rit.* *a tempo*

11

11



14  
16

Musical notation for measures 14-16. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has one flat. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

21

Musical notation for measures 21-24. The system includes a bass line and a grand staff. The melody in the treble becomes more complex with some slurs and ties. The bass line continues with eighth-note accompaniment.

25

Musical notation for measures 25-29. The system includes a bass line and a grand staff. Dynamic markings *mp* and *mf* are present. Trills are indicated with '3' above notes. The bass line has some rests and a change in accompaniment pattern.

30

Musical notation for measures 30-33. The system includes a bass line and a grand staff. Performance directions *poco rit.* and *a tempo* are included. The key signature changes to two sharps. The music concludes with a final cadence.

# Higher Ground

for Violin Solo and Piano

Charles H. Gabriel

Arr. by Paul Andrew Evangelista

**Andante con moto** ♩ = 90

Violin

Piano

*mf*

*mp*

*mp*

12

mf

This system contains measures 12, 13, and 14. The music is in G major (one sharp) and 4/4 time. Measure 12 features a melody in the right hand starting on G4, with a piano accompaniment in the left hand. A dynamic marking of *mf* is present in measure 12. Measure 13 continues the melodic and harmonic development. Measure 14 concludes the system with a final chord.

15

This system contains measures 15, 16, and 17. The melodic line in the right hand continues with eighth and quarter notes. The piano accompaniment in the left hand provides a steady harmonic foundation with chords and moving bass lines.

18

mf

This system contains measures 18, 19, and 20. Measure 18 shows the continuation of the melodic and accompanimental patterns. Measure 19 features a melodic phrase with a slur. Measure 20 ends with a dynamic marking of *mf* and a final chord.

21

This system contains measures 21, 22, and 23. Measure 21 begins with a whole rest in the right hand, while the left hand continues. Measure 22 features a melodic phrase in the right hand with a slur. Measure 23 concludes the system with a final chord.

# It Is Well with My Soul

for Violin Solo and Piano

Philip P. Bliss

Arr. by Ma. Cecilia S. Dipasupil

Peacefully ♩ = 95

Violin

Piano

5

10

15

*mf*

*mp*

*mp*

*mp*

V

20

*mf*

*p*

*mf*

3

25

*mf*

30

*mp*

3

35

*mf*

*f*

# In the Sweet By and By

for Violin Solo and Piano

J.P. Webster

Arr. by Regie A. Parañaque Jr.

with assurance, confidently  $\text{♩} = 80$ 

The musical score is arranged in three systems, each with a Violin staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 80$ . The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also performance markings like *V* (accents) and *8va* (octave up). A large diagonal watermark reading "Preview Copy - not for performance" is overlaid across the entire page.

**System 1 (Measures 1-5):** The Violin part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *mp*. An *8va* marking is present above the piano melody.

**System 2 (Measures 6-11):** The Violin part continues with a half note C5, a quarter note D5, and a quarter note E5. The Piano part maintains its accompaniment. Dynamics include *mp* and *mf*. An *8va* marking is present above the piano melody.

**System 3 (Measures 12-16):** The Violin part continues with a half note F#5, a quarter note G5, and a quarter note A5. The Piano part continues with its accompaniment. Dynamics include *mf* and *mf*. An *8va* marking is present above the piano melody. A triplet of eighth notes is marked with a '3' in the piano right hand.

# Praise Him! Praise Him!

for Violin Solo and Piano

Chester G. Allen

Arr. JR Royo

Joyfully with Confidence ♩ = 84-88

The musical score is arranged in three systems. The first system (measures 1-4) shows the Violin part with a whole rest and the Piano part with a forte (*ff*) dynamic. The second system (measures 5-8) continues the Piano accompaniment. The third system (measures 9-12) features a piano (*f*) dynamic for both parts. The fourth system (measures 13-16) includes a violin solo with a *V* marking above the staff. The score is in 6/8 time with a key signature of one sharp (F#).

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. The piano part has a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with a melodic line in the upper treble staff and a piano accompaniment in the grand staff. A dynamic marking of *mf* is present. A fermata is placed over the final chord of measure 24. The text "8vb" is written below the bass staff in measure 24.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with a melodic line in the upper treble staff and a piano accompaniment in the grand staff. A dynamic marking of *mf* is present. The piano part features a more active eighth-note accompaniment in the right hand.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with a melodic line in the upper treble staff and a piano accompaniment in the grand staff. A dynamic marking of *mf* is present. The piano part features a more active eighth-note accompaniment in the right hand.



# The Old Rugged Cross

for Violin Solo and Piano

George Bennard  
Arr. by Đặng Ái Thi

Violin

Piano

*p*

Slowly, with wonder ♩ = 96

5

8

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11 *poco rit.*

*poco rit.*

14 *a tempo*

*mp*

*mp a tempo*

*a tempo*

*poco rit.*

17

*mf*

*mf*

*poco rit.*

20

*poco rit.*

# There is a Fountain

for Violin Solo and Piano

Arr. by Timothy Adrian C. Angeles

Lowell Mason

with passion  $\text{♩} = 80$

The musical score is arranged for Violin and Piano. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'with passion' and the metronome is set to 80. The score is divided into four systems. The first system shows the initial entry of the violin and piano. The second system, starting at measure 5, features a more active piano accompaniment. The third system, starting at measure 9, continues the piano's rhythmic pattern. The fourth system, starting at measure 13, shows the violin playing a melodic line while the piano provides harmonic support. Dynamics include *mp*, *mf*, *cresc.*, and *p*. Performance markings include *v* (vibrato) and *mf* (mezzo-forte).

17

*mf*

*cresc.*

*rall.*

21

*a tempo*

*bring out melody*

*mf a tempo*

*dim.*

*mf*

25

*mp*

28

*3*

# Like a River Glorious

for Violin Duet & Piano

James Mountain  
Arr. by Rachel Steffensmeier

Peacefully flowing ♩ = c. 90

Violin I

Violin II

Piano

5

9

13

Musical score for measures 13-16. The system consists of two staves. The upper staff is a single treble clef, and the lower staff is a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. A watermark 'Preview Copy - not for performance' is visible across the page.

17

Musical score for measures 17-20. The system consists of two staves. The upper staff is a single treble clef, and the lower staff is a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A watermark 'Preview Copy - not for performance' is visible across the page.

21

Musical score for measures 21-24. The system consists of two staves. The upper staff is a single treble clef, and the lower staff is a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A watermark 'Preview Copy - not for performance' is visible across the page. The dynamic marking *mf* is present in the lower staff of the first system and the upper staff of the second system.

# My Jesus, I Love Thee

for Violin or Cello Duet & Piano

Adoniram J. Gordon  
Arr. by Rachel Steffensmeier

Prayerfully ♩ = 88

Violin I

Violin II

Piano

*mp*

*mp*

*mp*

5

5

9

9

13

17

21

21



# When I See the Blood

for Violin Duet & Piano

J. G. Foote  
Arr. by Ruth Potter

$\text{♩} = 109$

Violin 1

Violin 2

Piano *mf*

5

*mf*

*mf*

V

9

Musical score for measures 9-13. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two for the vocal line and three for the piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, and then eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Measure 13 includes a fermata over the final note. There are 'V' markings above the vocal line in measures 10, 11, and 13.

14

Musical score for measures 14-18. The score continues in G major and 4/4 time. It consists of five staves: two for the vocal line and three for the piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, and then eighth notes. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. Measure 18 includes a fermata over the final note. There is a 'V' marking above the vocal line in measure 15.