



BOB JONES MEMORIAL BIBLE COLLEGE

ESSENTIAL HYMNS

SIMPLIFIED KEYBOARD ACCOMPANIMENTS
FOR CONGREGATIONAL SINGING

*Compiled & Arranged by
Ruth Bachorik*

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Primary Chords

The songs in this volume are accompanied in the left hand (LH) with the three most important chords in the key (primary chords), with a few slight variations and some added notes. These 3 chords are the chords built on the first (I), fourth (IV), and fifth (V) notes of the scale in any key.

When the letter name of the chord is the same as the lowest note of the chord, the chord is in root position. (In the example below, in C Major, the C chord has a “C” as its lowest note - this chord is in “root” position.) Playing the 3 primary chords in their root positions would require the LH to constantly jump around, so it is common to use the IV and V chords in inverted positions.

The songs in this book will be more easily mastered if the musician is familiar with the following chords:

C Major **G Major**

1 3 5	1 2 5		1 2 5		1 3 5	1 2 5		1 2 5	
C	F	C	G7	C	G	C	G	D7	G
I	IV ⁶ ₄	I	V ⁶ ₅	I	I	IV ⁶ ₄	I	V ⁶ ₅	I

D Major **F Major** **Bb Major**

1 3 5	1 2 5	1 2 5		1 3 5	1 2 5	1 2 5		1 3 5	1 2 5	1 2 5				
D	G	D	A7	D	F	Bb	F	C7	F	Bb	Eb	Bb	F7	Bb
I	IV ⁶ ₄	I	V ⁶ ₅	I	I	IV ⁶ ₄	I	V ⁶ ₅	I	I	IV ⁶ ₄	I	V ⁶ ₅	I

1. A Mighty Fortress Is Our God

Martin Luther

EIN' FESTE BURG

Trans. by Frederick H. Hedge

Martin Luther

C G Am D G* Em F C Dm G C

A might - y for - tress is our God, A bul - wark nev - er fail - ing;

C G Am D G* Em F C D G C

Our help - er He, a - mid the flood Of mor - tal ills pre - vail - ing.

C D G C F Am Am D G

For still our an - cient foe Doth seek to work us woe; His craft and power are great,

F A Dm E [Am Em F C Dm G C]

And, armed with cru - el hate, On earth is not his e - qual.

* Some hymnals have a fermata here. The song will have a better flow if the rhythm is not stretched here; save the fermata for the end of the line.

2. A Shelter in the Time of Storm

Vernon J. Charlesworth

Ira D. Sankey

1 3 1 3 5 3 4 2

F F C7 F F C

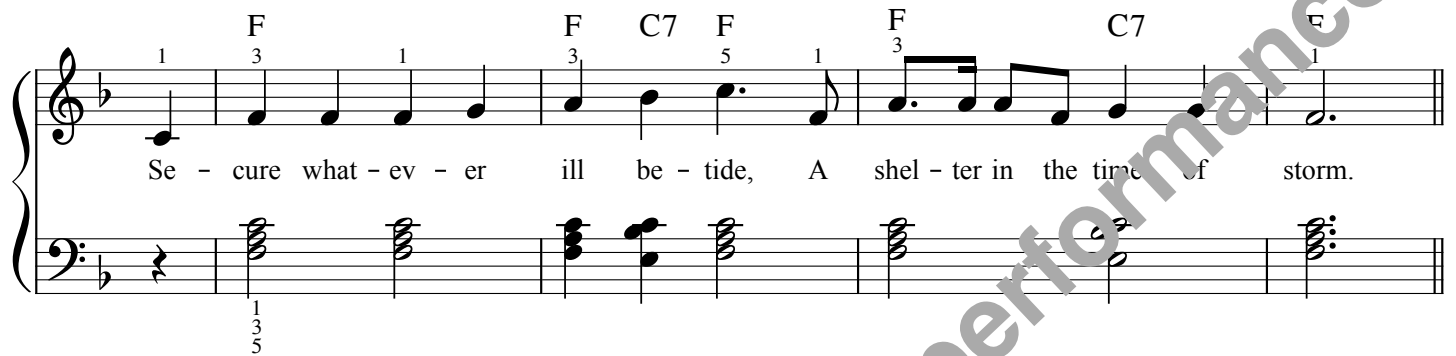
The Lord's our Rock, in Him we hide, A shel - ter in the time of storm;



1 3 1 3 5 1 3 1

F F C7 F F3 C7 F

Se - cure what - ev - er ill be - tide, A shel - ter in the time of storm.



Refrain

3 4 5 3 2 3 1

Bb F C7 F C7 F

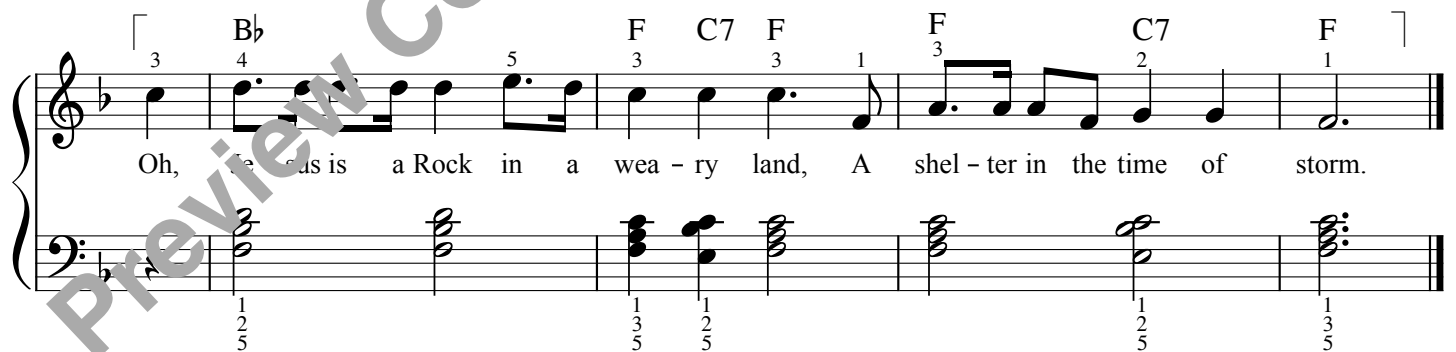
Oh, Je - sus is a Rock in a wea - ry land, A wea - ry land, a wea - ry land;



3 4 5 3 3 1 3 2 1

Bb F C7 F F C7 F

Oh, Je - sus is a Rock in a wea - ry land, A shel - ter in the time of storm.



32. Joy to the World!

From Psalm 98
Isaac Watts

ANTIOCH

George F. Handel

Musical notation for the first system of the hymn. The treble clef staff contains the melody with lyrics: "Joy to the world! The Lord is come; Let earth re-ceive her King;". The bass clef staff contains the accompaniment. Chords are indicated above the treble staff: D (5), D (3), A7 (1), D (2), G (3), A7, and D (5). Fingerings are indicated by numbers 1-5. The bass staff includes fingering for the left hand: 1 3 5, 1 2 5, 1 2 5, 1 2 4.

Musical notation for the second system of the hymn. The treble clef staff contains the melody with lyrics: "Let ev - ery heart pre - pare him room,". The bass clef staff contains the accompaniment. Chords are indicated above the treble staff: D (5), D (3), D (2), D (1), D (2), D (5), and D (3). Fingerings are indicated by numbers 1-5.

Musical notation for the third system of the hymn. The treble clef staff contains the melody with lyrics: "And heaven and na - ture sing, And heaven and na - ture sing,". The bass clef staff contains the accompaniment. Chords are indicated above the treble staff: D (3), D (3), D (4), D (5), D (4), D (3), A7 (2), and D (2). Fingerings are indicated by numbers 1-5.

Musical notation for the fourth system of the hymn. The treble clef staff contains the melody with lyrics: "And na - ture sing, and heav'n and na - ture sing." The system is enclosed in square brackets. The bass clef staff contains the accompaniment. Chords are indicated above the treble staff: D (3), D (1), D (5), D (3), D (2), D (1), D (3), A7 (2), and D (1). Fingerings are indicated by numbers 1-5.

33. Love Lifted Me

James Rowe

Howard E. Smith

B \flat 2 1 B \flat 2 B \flat 1 F7 3

I was sink - ing deep in sin, Far from the peace - ful shore,

3 5 1 2 4 1

F7 2 1 F7 2 F7 2 B \flat 1

Ver - y deep - ly stained with - in, Sink - ing to rise no more;

2 4 1 3 5 1

B \flat 2 1 B \flat 2 B \flat 1 E \flat 2

But the Mas - ter of the sea Heard my des - pair - ing cry,

2 5 1

E \flat 1 B \flat 5 4 3 E \flat 2 B \flat 1 F7 4 B \flat 3

From wa - ters lift - ed me, Now safe am I.

2 5 1 3 2 1 1 2 5 3 5 1

Refrain

B \flat 5 F7 1 5 B \flat 4 B \flat 4 1 3 E \flat 2

Love lift - ed me! Love lift - ed me!

3/5 2 3/5 1 2/5 1

E \flat 2 B \flat 1 3 C 4 1 5 F7 4

When noth - ing else could help, Love lift - ed me;

1/2 5 1/3 5 2/4 1/5 2

B \flat 5 F7 1 5 B \flat 4 B \flat 4 3 E \flat 2

Love lift - ed me! Love lift - ed me!

3/5 2

E \flat 2 B \flat 1 3 B \flat 5 F7 3 B \flat 3

When noth - ing else could help, Love lift - ed me.

1/2 5 1/3 5 1/2 5 1/3 5

44. Praise Him! Praise Him!

Fanny J. Crosby

Chester G. Allen

G 3 G7 1 C 2 G 1 G 3 Em

Praise Him! praise Him! Je - sus, our bless-ed Re - deem - er! Sing, O Earth, His

1 2 1 2 5 1 2 4 1 2 5 1 2 4 1 2 4 5 1 2 4 5

Detailed description: This system contains the first six measures of the piece. The treble clef has a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of quarter notes and eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. A large watermark 'Preview Copy - not for performance' is visible across the page.

A7 3 D 2 G 3 G7 G C 2 G 1 A7 3

won-der-ful love pro - claim! Hail Him! hail Him! high-est arch-an-gels in glo - ry;

1 2 5 1 3 5 1 2 4 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5

Detailed description: This system contains the next six measures. The melody continues with quarter and eighth notes. The bass clef accompaniment includes chords and single notes. Fingerings are indicated. A large watermark 'Preview Copy - not for performance' is visible across the page.

G 3 Am7 G 1 D 2 1 3 G 1 D7 3 2 1 D7 4

Strength and hon-or give to His ho - ly Name! Like a shep - herd, Je - sus will guard His

1 2 4 1 2 5 1 2 4 1 2 5 1 2 1 3 5 1 3 5 1 3 5 1 3 5

Detailed description: This system contains the next six measures. The melody features quarter notes and eighth notes. The bass clef accompaniment includes chords and single notes. Fingerings are indicated. A large watermark 'Preview Copy - not for performance' is visible across the page.

D7 D7 G 3 Em A7 3 D 2 Refrain G 3 G7

child - ren, In His arms He car-ries them all day long: Praise Him! praise Him!

1 3 5 1 2 4 1 2 4 1 2 5 1 2 5 1 3 5 1 2 1 2 5

Detailed description: This system contains the final six measures, including a refrain. The melody consists of quarter notes. The bass clef accompaniment includes chords and single notes. Fingerings are indicated. A large watermark 'Preview Copy - not for performance' is visible across the page.

46. Send the Light

Charles H. Gabriel

Charles H. Gabriel

There's a call comes ring - ing o'er the rest - less wave, "Send the light! Send the light!"

Chords: G, G, D7, G

Fingerings: 1, 2, 4, 5, 3, 4, 2

Accompaniment: 1/3 5, 3/5, 1/3 5, 1/2 5

There are souls to res - cue, there are souls to save, Send the light! Send the light!

Chords: G, G, D7, G

Fingerings: 1, 2

Refrain

Send the light! the bless-ed gos - pel light; Let it shine from shore to shore!

Chords: G, G, D7, G

Fingerings: 2, 4, 5, 1, 2

Send the light! the bless-ed gos - pel light; Let it shine for-ev - er - more.

Chords: G, G, D7, G

Fingerings: 2, 4, 5, 2, 3, 1, 5, 2

Accompaniment: 1/3 5, 1/2 5, 1/3 5

54. There Is a Fountain

William Cowper

CLEANSING FOUNTAIN

Early American Melody
Arr. from Lowell Mason

There is a foun - tain filled with blood Drawn from Im - man - uel's veins;

Chords: C, F, C, C, G7

Fingerings: 1 2 3 4 3 5, 5 4 3, 1 2 4, 5 4 2 1, 2

Bass line: 1 3 5, 1 2 5, 1 2 5

And sin - ners, plunged be - neath that flood, Lose all their guilt - y stains.

Chords: C, F, C, C, G7, C

Fingerings: 1 2 3 5, 4 2 1 3, 3

Bass line: 1 3 5, 1 2 5, 1 2 5, 1 2 5, 1 2 5

Lose all their guilt - y stains, Lose all their guilt - y stains;

Chords: C, F, C, G7

Fingerings: 3, 4 2, 2 1 4 5 2 1, 2

Bass line: 1 3 5, 1 2 5, 1 2 5, 1 2 5

And sin - ners, plunged be - neath that flood, Lose all their guilt - y stains.

Chords: C, F, C, C, G7, C

Fingerings: 1 2 3 4 3 5, 4 2 1 3, 3

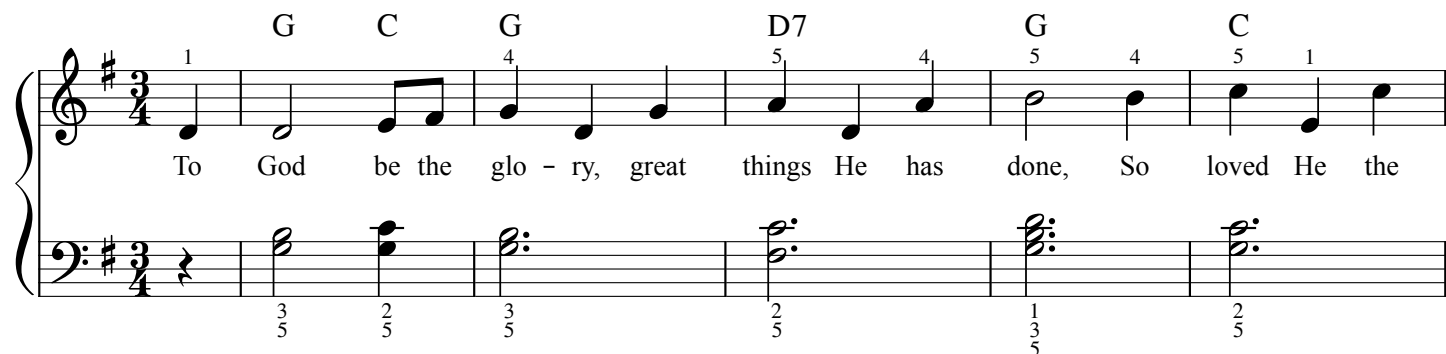
Bass line: 1 3 5, 1 2 5, 1 2 5, 1 2 5, 1 3 5

60. To God Be the Glory

Fanny J. Crosby

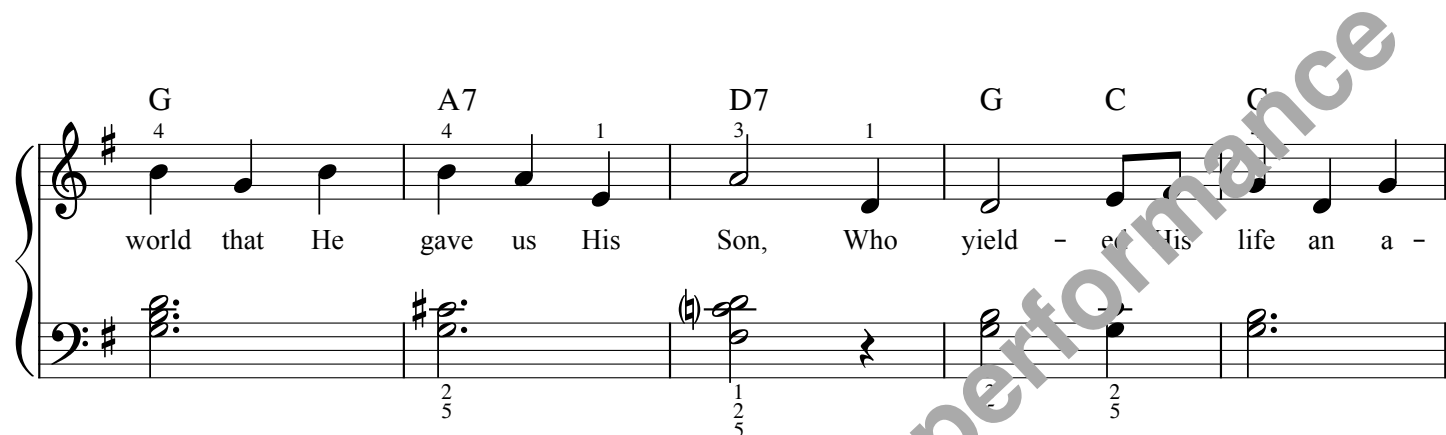
William H. Doane

G C G D7 G C



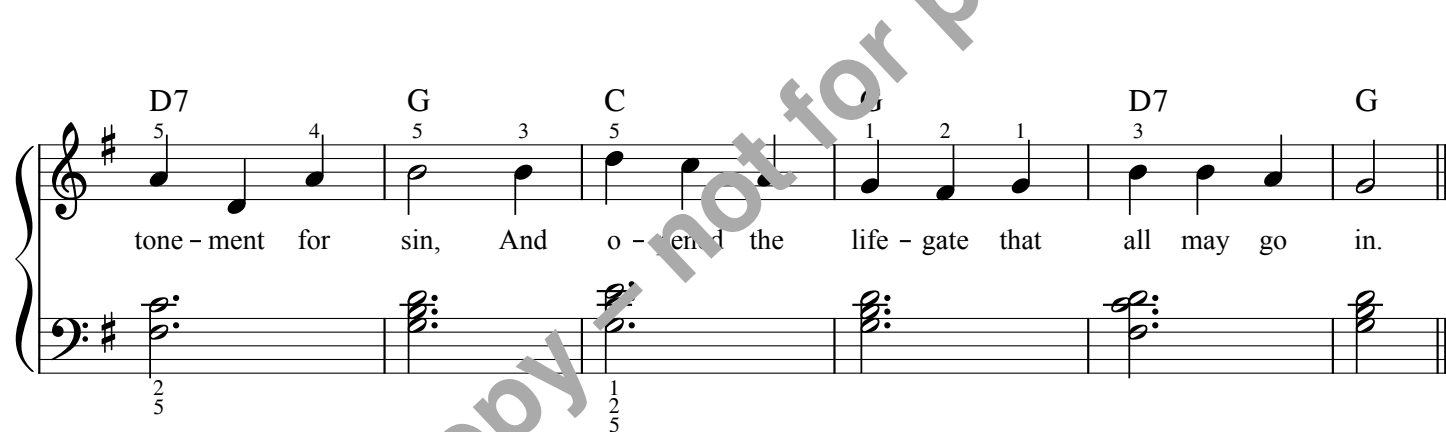
To God be the glo - ry, great things He has done, So loved He the

G A7 D7 G C C



world that He gave us His Son, Who yield - ed His life an a -

D7 G C D7 G



tone - ment for sin, And o - pened the life - gate that all may go in.

Refrain G G G D7 D7



Praise the Lord, praise the Lord, Let the earth hear His voice! Praise the Lord, praise the

67. When the Roll Is Called Up Yonder

James M. Black

James M. Black

When the trum - pet of the Lord shall sound, and time shall be no more,

Chords: G, C, G

Measure numbers: 1, 2, 3

Accompaniment: 1/3, 2/5, 3/5

And the morn - ing breaks e - ter - nal, bright and fair; When the saved on earth shall gath - er

Chords: G, D7, G

Measure numbers: 1, 2, 3, 4

Accompaniment: 1/2, 2/5

o - ver on the oth - er shore, And the roll is called up yon - der, I'll be there.

Chords: C, G, G, D7, G

Measure numbers: 1, 2, 3, 4, 5

Refrain

When the roll is called up yon - der, When the roll is called up yon - der,

Chords: G, G, D7, D7

Measure numbers: 1, 2, 3, 4

73. Wonderful Grace of Jesus

Haldor Lillenas

Haldor Lillenas

C 1 Cdim7 2 C 5 C 1 G7 1 C 1 E7 1

Won - der - ful grace of Je - sus, Great - er than all my sin;

Am 1 Am 2 4 G 3 D7 1 G 1 G7 1

How shall my tongue de - scribe it, Where shall its praise be - gin?

C 1 Cdim7 2 C 4 C7 1 F 4 2

Tak - ing a-way my bur - den, Set - ting my spir - it free;

Cdim7 2 Cdim7 4 C 1 Cdim7 2 C 1 G7 5 C 4

For the wo - der - ful grace of Je - sus reach - es me.

78. Ligaya ng Buhay

Celia H. Marcelo

Celia H. Marcelo

Musical notation for the first system. The treble clef staff contains the melody with lyrics: "Li - ga - ya ng bu - hay Kung ki - la - la mo si Cris - to;". Fingerings are indicated above the notes: 3, 4, 2, 1, 5, 2, 3, 2. Chords F, F, Bb, and C7 are written above the staff. The bass clef staff shows accompaniment with fingering 1, 3, 5.

Musical notation for the second system. The treble clef staff contains the melody with lyrics: "Li - ga - ya ng bu - hay kung Siya'y Ma - nu nu - bos mo;". Fingerings are indicated above the notes: 3, 4, 2, 1, 5, 4, 3, 1. Chords C7, C7, C7, and F are written above the staff. The bass clef staff shows accompaniment.

Musical notation for the third system. The treble clef staff contains the melody with lyrics: "ba - ba - gu - hin ang 'yong bu hay, Ka - si - ya - ha'y ka - kam - tan;". Fingerings are indicated above the notes: 2, 5, 1, 4. Chords F, Bb, C7, F, and F7 are written above the staff. The bass clef staff shows accompaniment with fingering 5.

Musical notation for the fourth system. The treble clef staff contains the melody with lyrics: "Ang ma - ging ka'y Cris - to ay tu - nay na Li - ga - ya ng bu - hay." Fingerings are indicated above the notes: 2, 5, 1, 2, 1, 4, 3, 1. Chords D7, Gm, Gm, C7, and F are written above the staff. The bass clef staff shows accompaniment with fingering 1, 3, 5.

82. There's a Christian Welcome Here

Harry Fussner

Mrs. N. R. Schaper

There's a wel-come here, a wel - come here, There's a Chris-tian wel-come here, Hal - le-lu - jah,

There's a wel - come here, a wel - come here, There's a Chris - tian wel - come here.

Chords: D7, G, D7, G, D7, G, D7, G

Fingerings: 4 5, 4 3 1 5, 4 3 1, 4, 4, 1, 4, 4 3 1 5, 4 3 1 2, 1 2, 1, 4, 2

Accompaniment: 1/3 5, 1/2 5, 1/2, 1/3 5, 1/2 5, 1/3 5

83. Happy Birthday

Traditional

Hap - py birth - day to you! Hap - py birth - day to you! Hap - py

birth - day, hap - py birth - day! May God - bless you!

Chords: G, D7, D7, G, G, C, G, D7, G

Fingerings: 4, 4, 5, 4, 5, 4, 3, 2, 1, 5, 4, 2, 3, 2

Accompaniment: 1/5, 3/5, 1/2 4, 2/5, 2/5, 1/2 5, 1/3 5

* Use this chord instead of an introduction

84. Lupang Hinirang

PHILIPPINE NATIONAL ANTHEM

Original text by José Palma,
trans. by Julian Cruz Balmaceda,
Ildefonso Santos and Francisco Caballo.

Julian Felipe, Jr.

F 2 2 1 C7 3 F F

Bay - ang ma - gi - liw,

1/5 1/5

C7 3 F F C7 3

Per-las ng Si - lang - a - nan; A - lab ng pu - so, sa dib-dib na bu - hay.

F 2 C7 3 F F

Lu - pang hi - ni - rang, Du-yan ka ng ma - gi - ting. Sa man - lu - lu - pig,

C7 3 F C7 F

Di ka pa-si - s - il, Sa da-gat at bun-dok sa si - moy at sa lang - it mong bug-

C7 F C7 F

haw, May di-lag ang tu-la at a - wit sa pag - lay-ang mi-na - ma - hal. Ang kis-lap

Songs Listed by Difficulty Level

Set A - these are the easiest songs included in this book; the LH is mostly all the “3 most important chords,” and the RH has few hand shifts.

A Shelter in the Time of Storm
Away in a Manger
Bringing in the Sheaves
Come, Thou Almighty King
Come, Thou Fount
Glory to His Name
Grace Greater Than Our Sin
Hallelujah! What a Saviour!
Happy Birthday
Have Thine Own Way, Lord!
He Leadeth Me
Hear Our Prayer, O Lord
Heavenly Sunlight
Holy Bible, Book Divine!
How Great Thou Art!
In the Sweet By and By
Jesus Loves Even Me
Jesus Saves
Jesus Shall Reign
More Love to Thee
My Jesus, I Love Thee
Nearer, Still Nearer
Nothing But the Blood
O Worship the King
Our Great Saviour
Revive Us Again
Send the Light
Silent Night! Holy Night!
Sweet Hour of Prayer
Take Time to Be Holy
The Solid Rock
There Is a Fountain
This Is My Father's World
To God Be the Glory
Trust and Obey
What a Friend We Have in Jesus
When I Survey the Wondrous Cross
When the Roll Is Called Up Yonder
When We All Get to Heaven
Whiter than Snow
Who Is He in Yonder Stall?
Wonderful Words of Life
Work, for the Night Is Coming

Set B - these songs are a bit more difficult than Set A; the LH has added notes and more hand shifts, and the RH has more movement.

All Hail the Power
All the Way My Saviour Leads Me
Angels, from the Realms of Glory
Break Thou the Bread of Life
Bring Them In
Christ Arose
Dare to Be a Daniel
Fairest Lord Jesus
Hiding in Thee
Holy, Holy, Holy
I Love to Tell the Story
Joy to the World!
Ligaya ng Buhay
Love Lifted Me
More About Jesus
Praise God, from Whom All....
Softly and Tenderly
Standing on the Promises
The Lord Is in His Holy Temple
The Old Rugged Cross
There Is Power in the Blood
There Shall Be Showers of Blessing
There's a Christian Welcome Here
'Tis So Sweet to Trust in Jesus
Trusting Jesus
Victory Ahead
Whosoever Will

Set C - some unusual chords and more movement in the hands are found in these songs.

Christ the Lord Is Risen Today
Glory Be to the Father
Great Is Thy Faithfulness
Lupang Hinirang
Once in Royal David's City
Onward, Christian Soldiers
Our Best
Praise Him! Praise Him!
The Lord Bless You and Keep You
Thou Did'st Leave Thy Throne
We Have an Anchor
Who Is on the Lord's Side?

Set D - these 2 songs are the most challenging, with accidentals, hand shifts, many chord changes, and finger crossings.

A Mighty Fortress Is Our God
Wonderful Grace of Jesus

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