VIOLIN CURRICULUM

BOOK 1

BOB JONES MEMORIAL
BIBLE COLLEGE

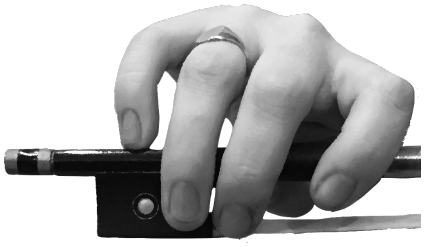
CONTENTS

Preface i
Violin Bow Hold iv

AeA Stomp 1
See Saw 3
See a Little Monkey 4
Ég A Gyertya & Twinkle Twinkle 6
Latvian Folk Song & Nothing but the Blood 8
Ode To Joy 10
Go Tell Aunt Rhody & Folk Songs 11
Schradieck Exercise 12
Lightly Row 14
One Octave A-Major Scale 15
Mattachins 16
Suzuki Perpetual Motion in a Major 17
Holy, Holy, Holy 19
Come Thou Fount 20
One Octave D-Major Scale 21
Romanian & Argentinian Folk songs 22
Welsh Folk Song 23
Bériot Open String Slur Exercise 24
Nearer, my God, to Thee 25
Oh Thou Who Camest From Above 26
Morning Has Broken 27
G-Major Scale (Both 1 Octave) 28
Czech & French Folk Song 29
Amazing Grace 30
G-Major (Two Octave) & Chanson à Deux 31
Maori Folk Song & Long Long Ago 32
Aloetta 33

PREVIEW ONLY

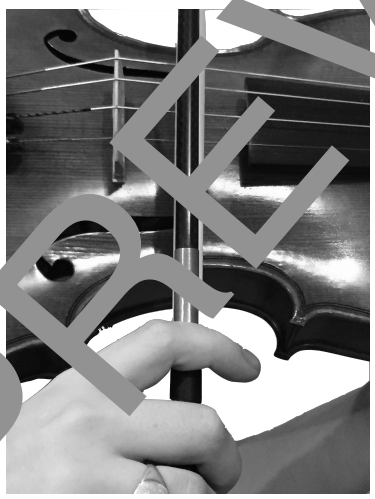
VIOLIN BOW HOLD



This is the bow hold. Notice how the pinky sits on the top.

The thumb and middle finger form a circle.

The thumb and pinky should remain round at all times.



The bow should be parallel with the fingerboard and bridge.

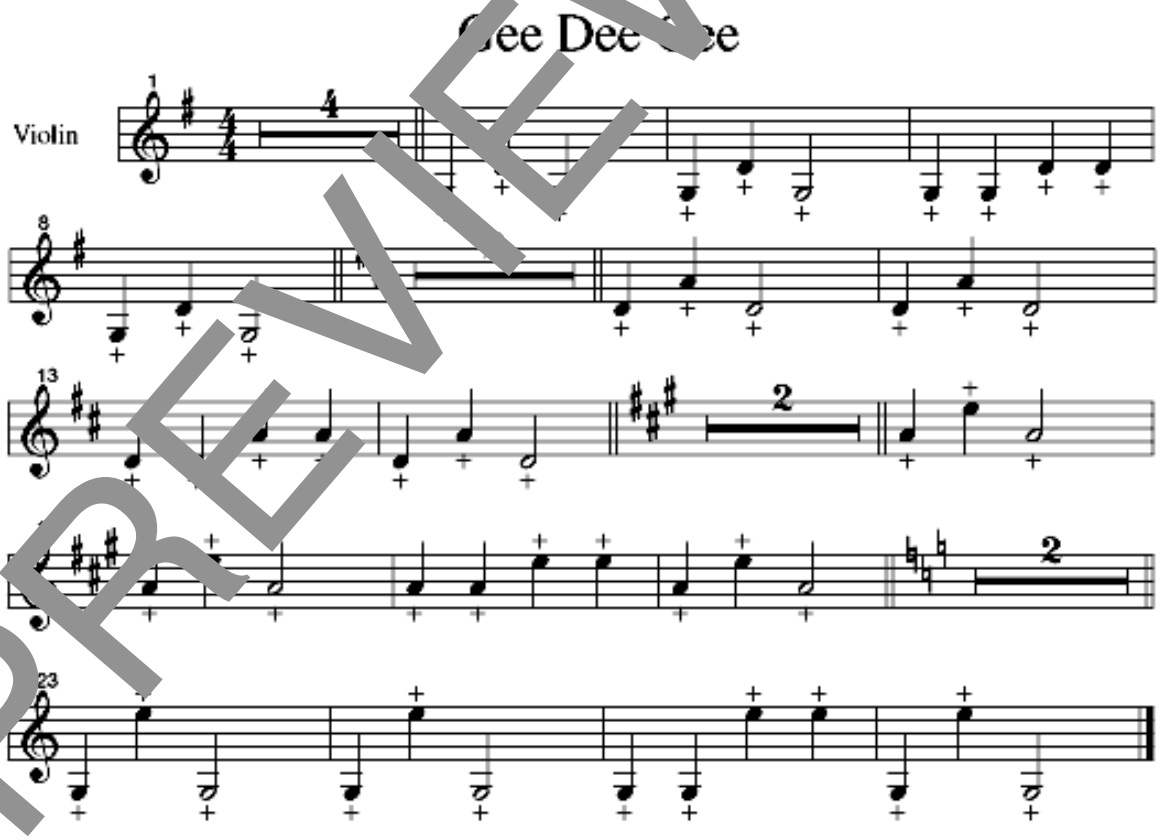
PREVIEW ONLY

AEA STOMP

Start with how to hold the bow. Do three basic steps to holding the violin.

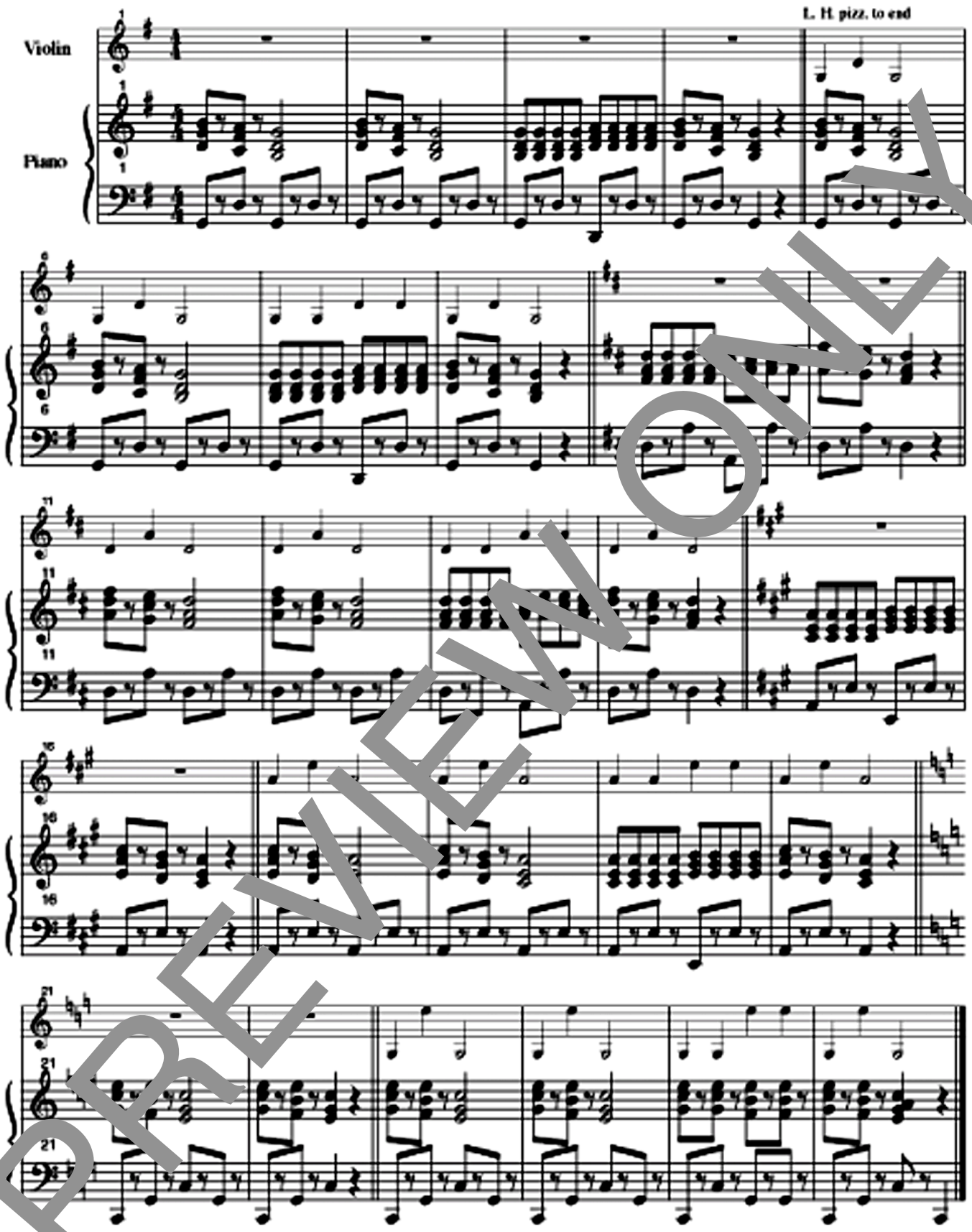
1. Put the violin under the student's right arm with the elbow resting on the chin rest and the upper arm protecting the brigade and fine tuners. The shoulder rest should be against their side above the hip. Their left hand should curl around the neck where the neck touches the body of the instrument. This position is also known as guitar position.
2. Then hold the violin out in front with only the left hand to strengthen arm muscles.
3. Point the chin up to the ceiling. Insert the violin until it rests on the collar bone. Bring the chin down to rest on the chin rest. Hold the violin with chin and shoulder only for seconds. Have them relax their shoulders and bend their knees.

Teach shadow bowing so that the student can get the feeling of the muscles involved in pulling the bow straight. Teach the names of the strings. Have them hold the violin in guitar position and pluck the open strings for the song with their pinky. Put the violin up on their shoulder and have them put their right thumb under the corner of the fingerboard and pluck the song once again. The left hand should hold the shoulder of the violin instead of the neck. Then use the bow to play the song. Play around the middle of the bow where the student's arm is at a right angle with the bow and violin.



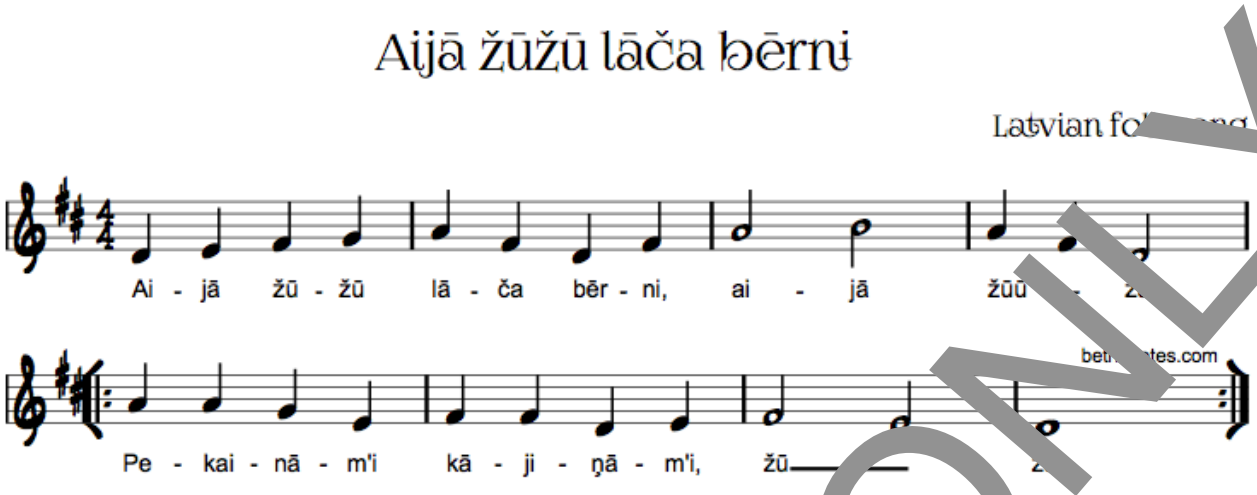
PREVIEW ONLY

Gee Dee Gee

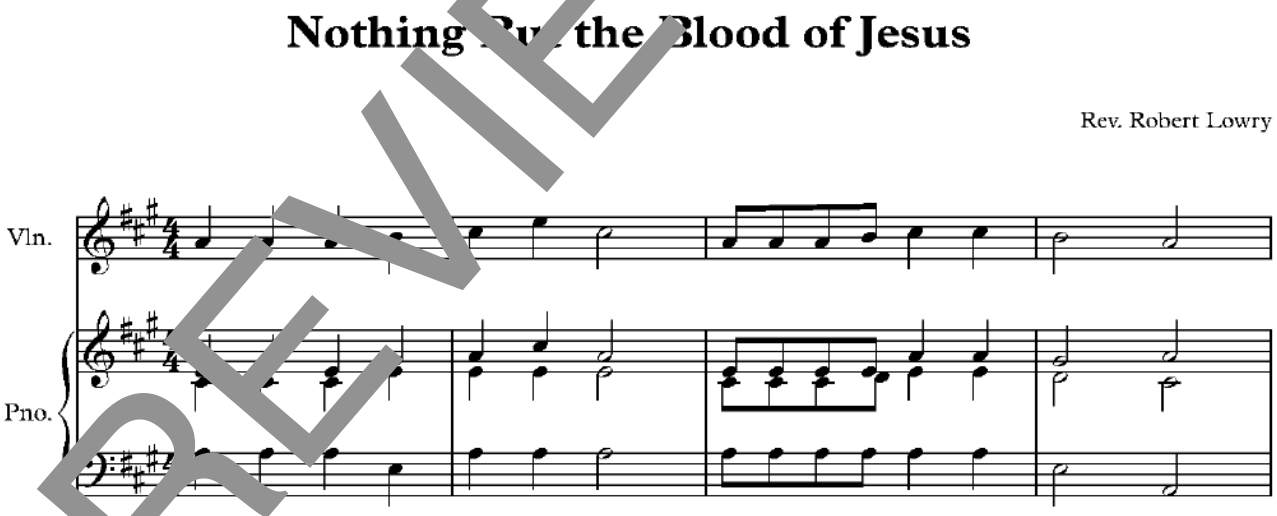


PREVIEW ONLY

LATVIAN FOLK SONG & NOTHING BUT THE BLOOD



This hymn should help student's intonation as it's well known. Have them play longer bows for the quarter notes and half that length for the eighth notes.



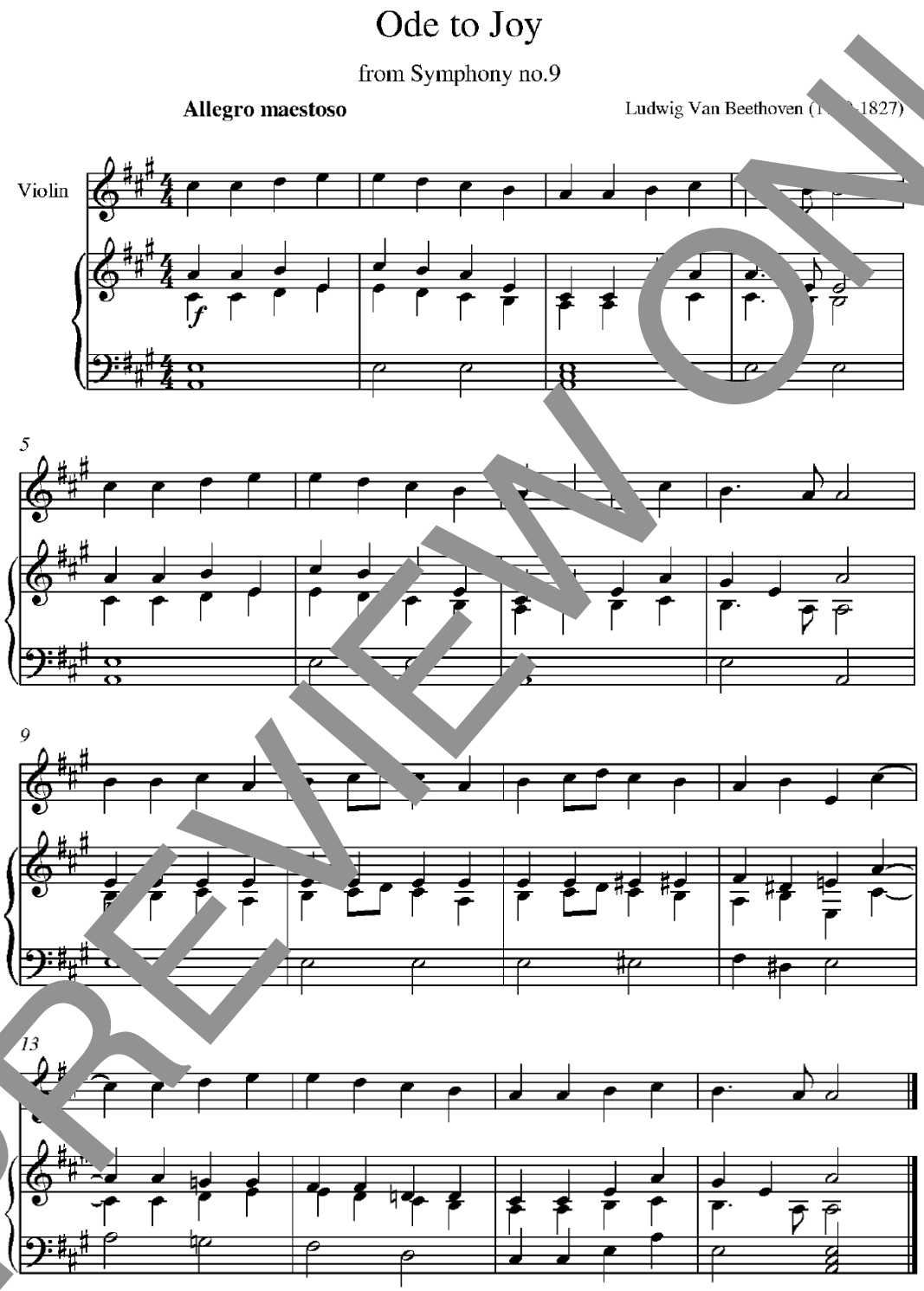
PREVIEW ONLY

heet music om 8notes.com © Copyright 2015 Red Balloon Technology Ltd.

PREVIEW ONLY

ODE TO JOY

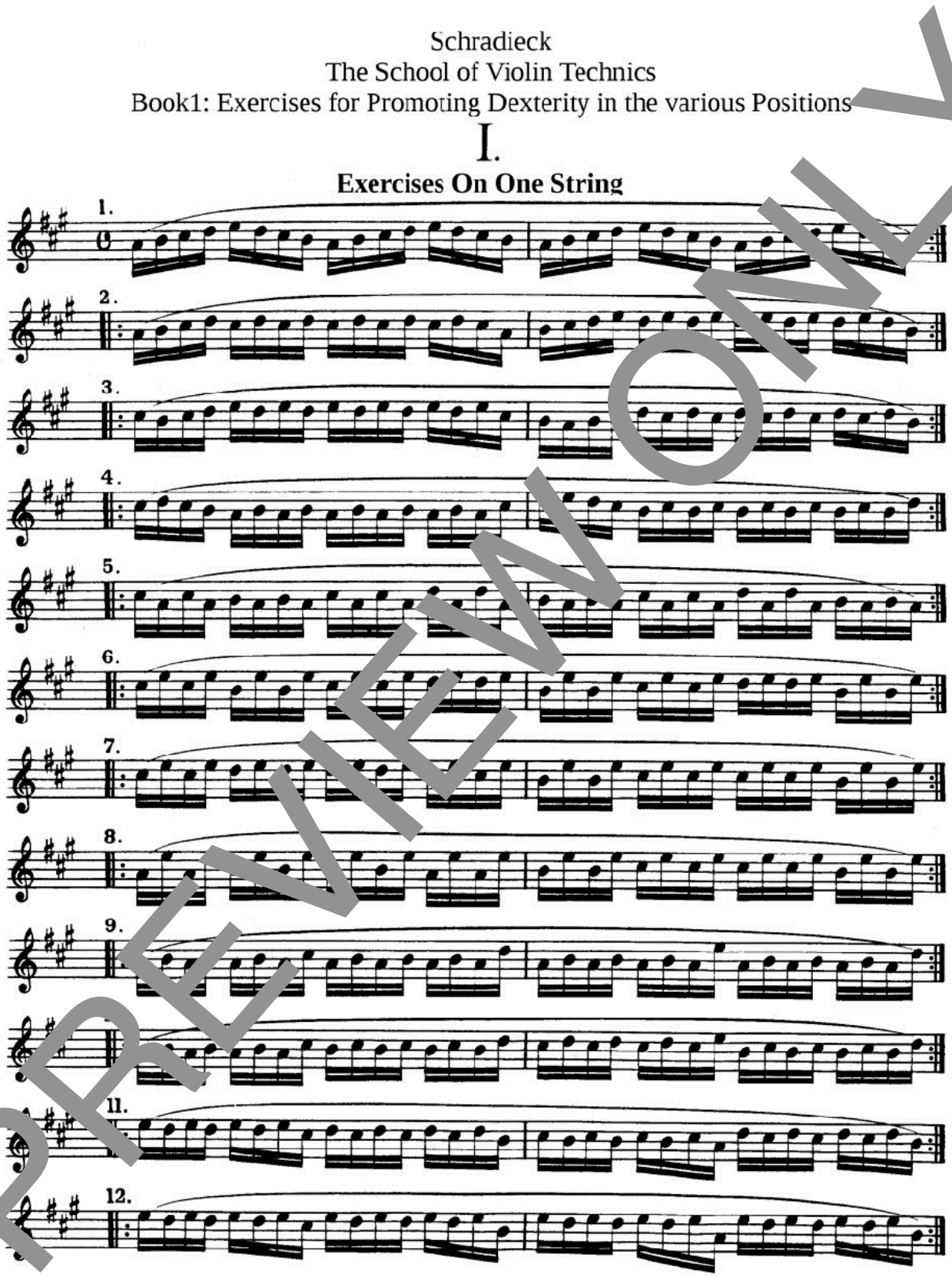
Before they start this song, make them play a scale up to the second finger in order to make sure they are in tune.



Sheet Music from 8notes.com © Copyright 2013 Red Balloon Technology Ltd

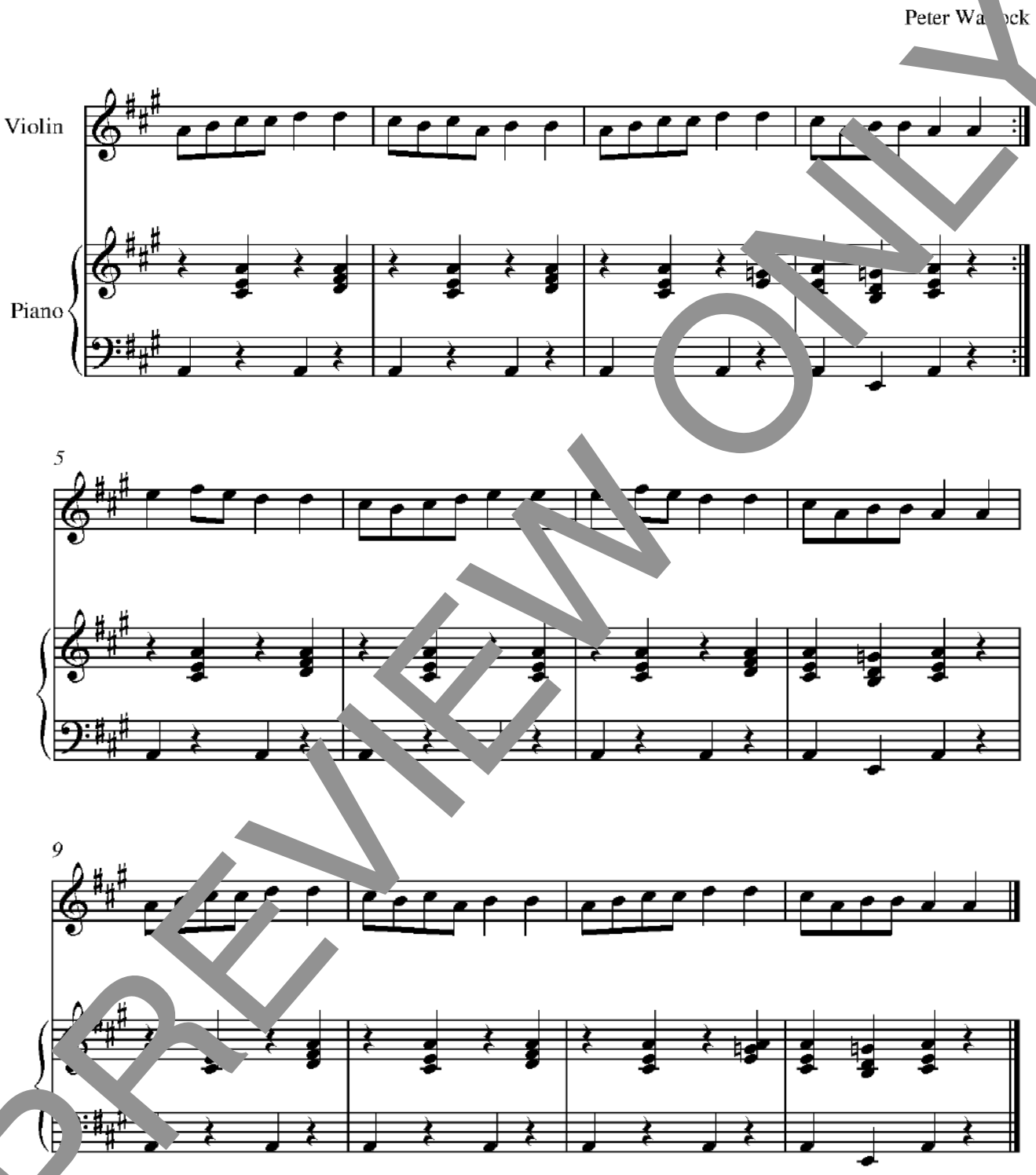
PREVIEW ONLY

SCHRADIECK EXERCISE



PREVIEW ONLY

MATTACHINS

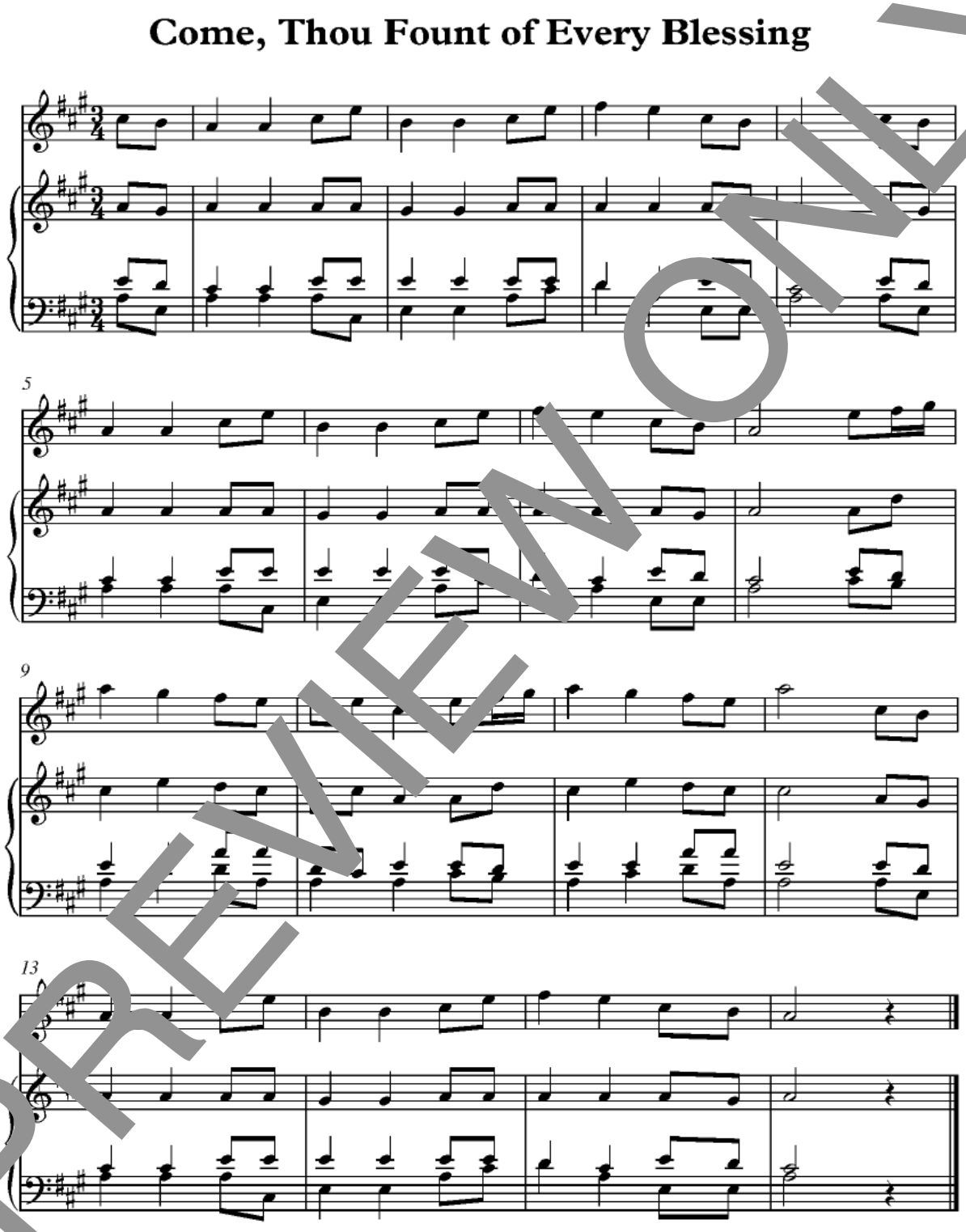


PREVIEW ONLY

Sheet Music from 8notes.com © Copyright 2014 Red Balloon Technology Ltd

COME THOU FOUNT

This song still uses a high second finger position but has sixteenth notes.

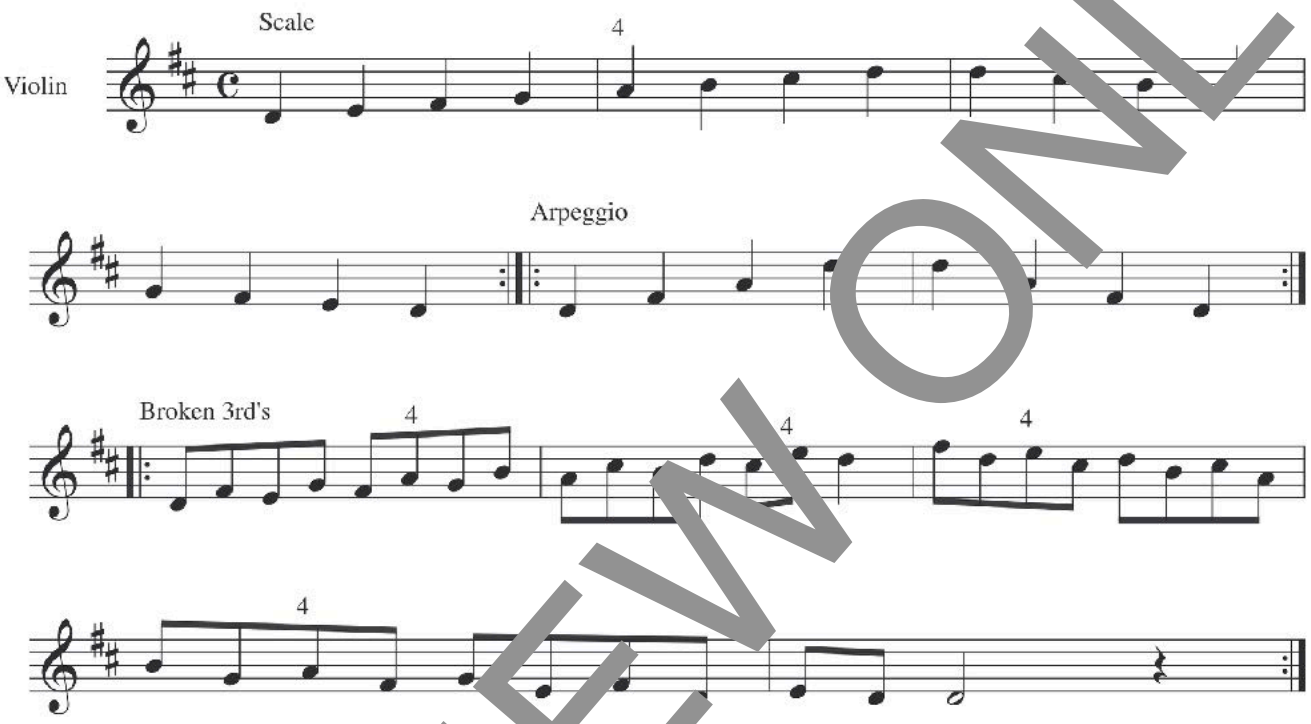


Sheet Music from 8notes.com © Copyright 2015 Red Balloon Technology Ltd

PREVIEW ONLY

ONE OCTAVE D-MAJOR SCALE

This scale has the same finger distances just on a different string.

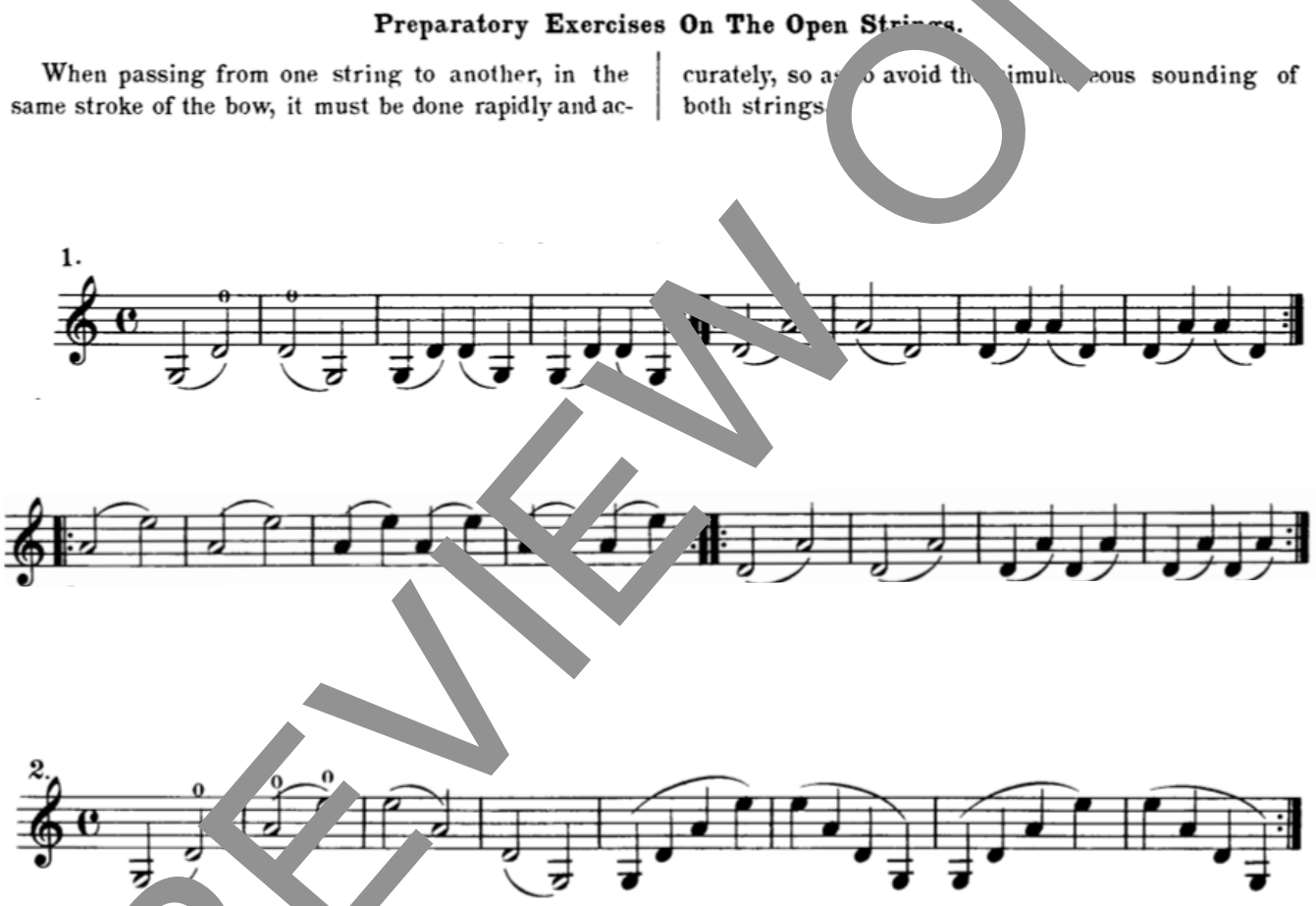


Copyright 2004 ViolinGifts.com. May be copied for non-commercial use with this notice intact.

PREVIEW ONLY

BÉRIOT OPEN STRING SLUR EXERCISE

This exercise is intended to improve the student's ability to cross strings smoothly and evenly. The elbow should move ahead of the bow going towards the E string and also returning to the G string. Usually going back towards the G-string is a little bit more challenging



Preparatory Exercises On The Open Strings.

When passing from one string to another, in the same stroke of the bow, it must be done rapidly and accurately, so as to avoid the simultaneous sounding of both strings.

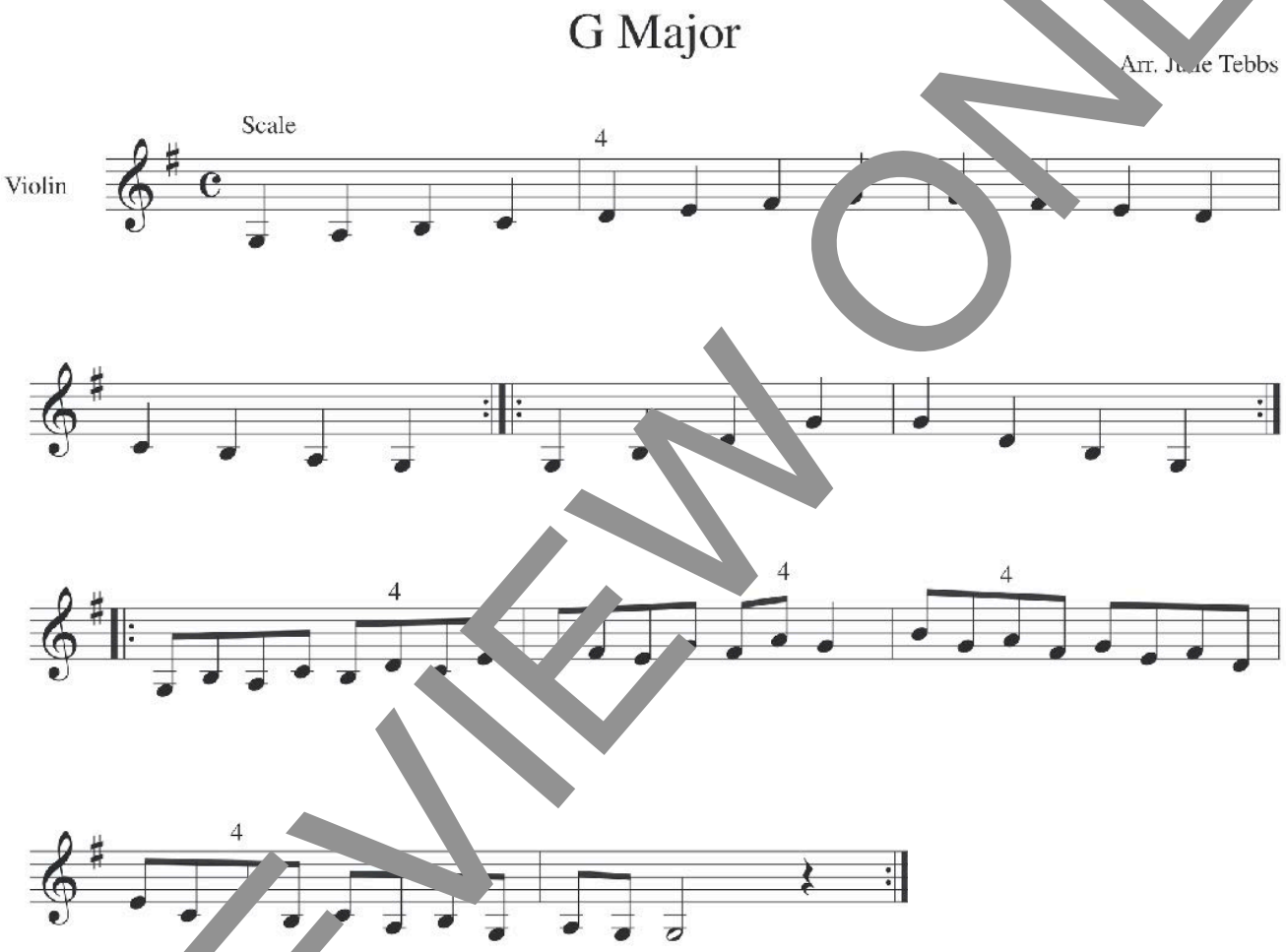
1.

2.

PREVIEW ONLY

G-MAJOR SCALE (BOTTOM OCTAVE)

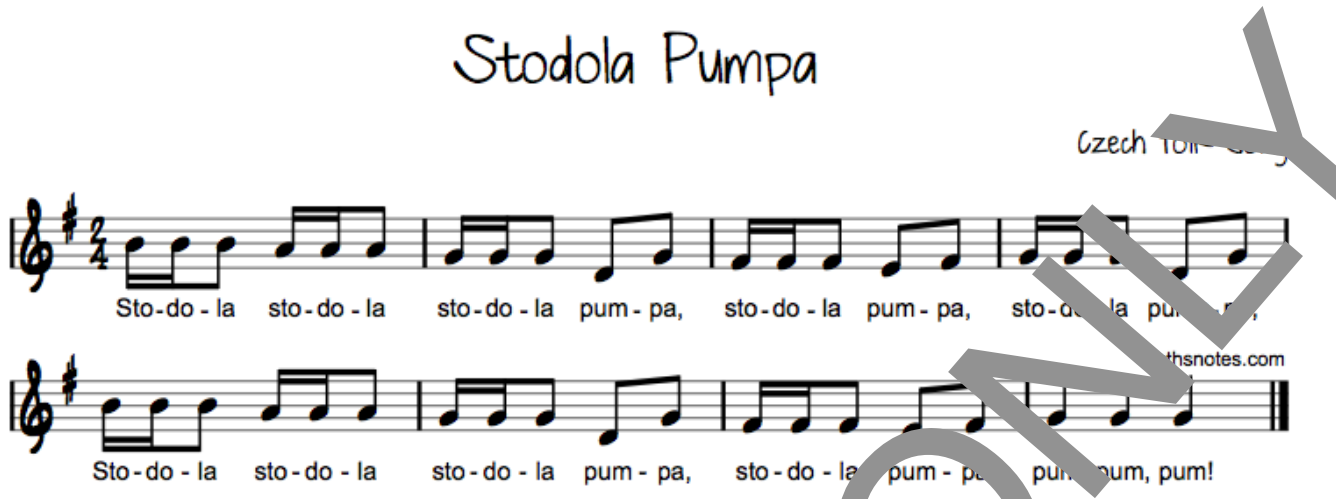
This is the same finger pattern of a high second finger just one string lower.

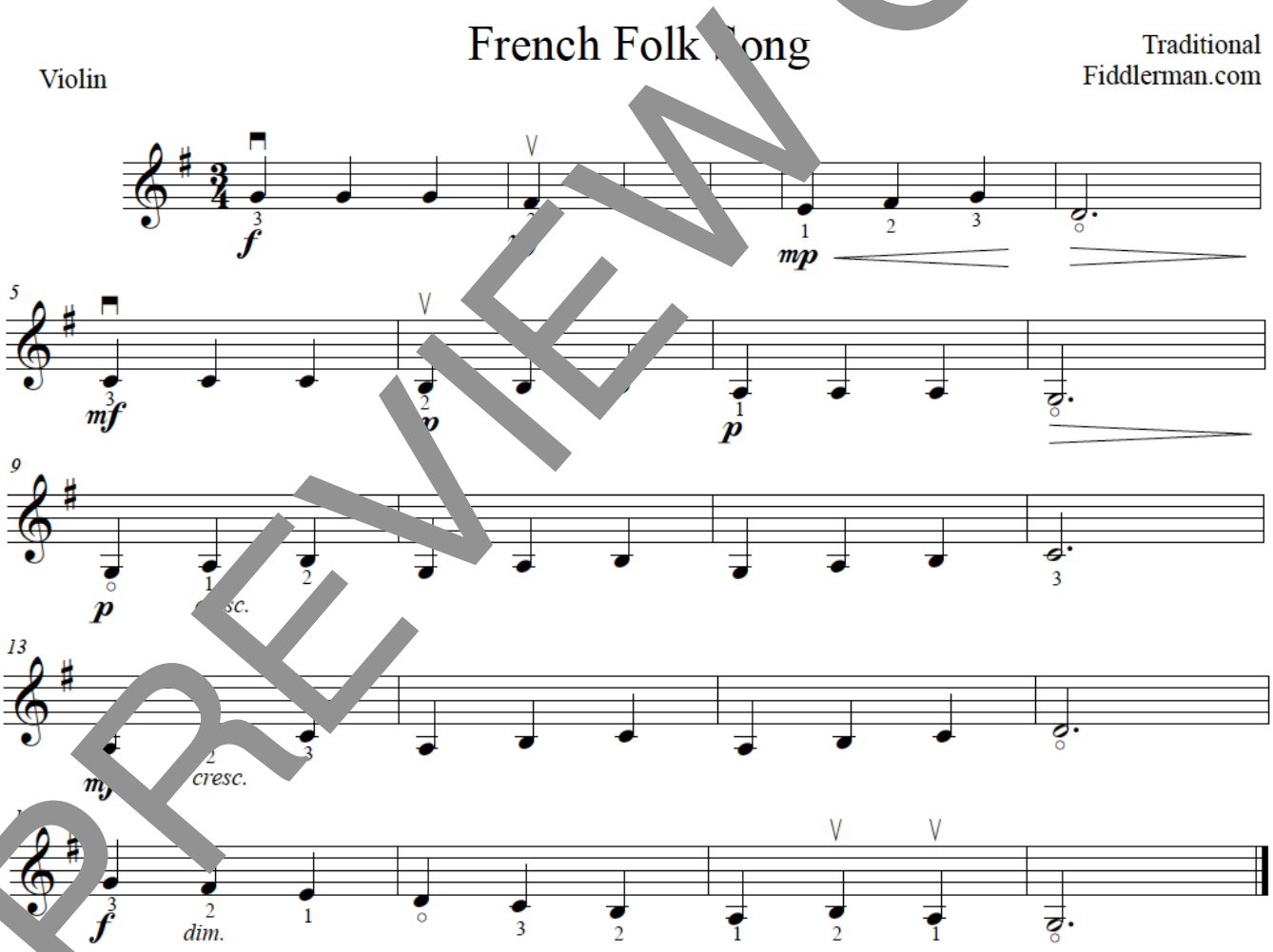


Copyright 2004 ViolinGifts.com. May be copied for non-commercial use with this notice intact.

PREVIEW ONLY

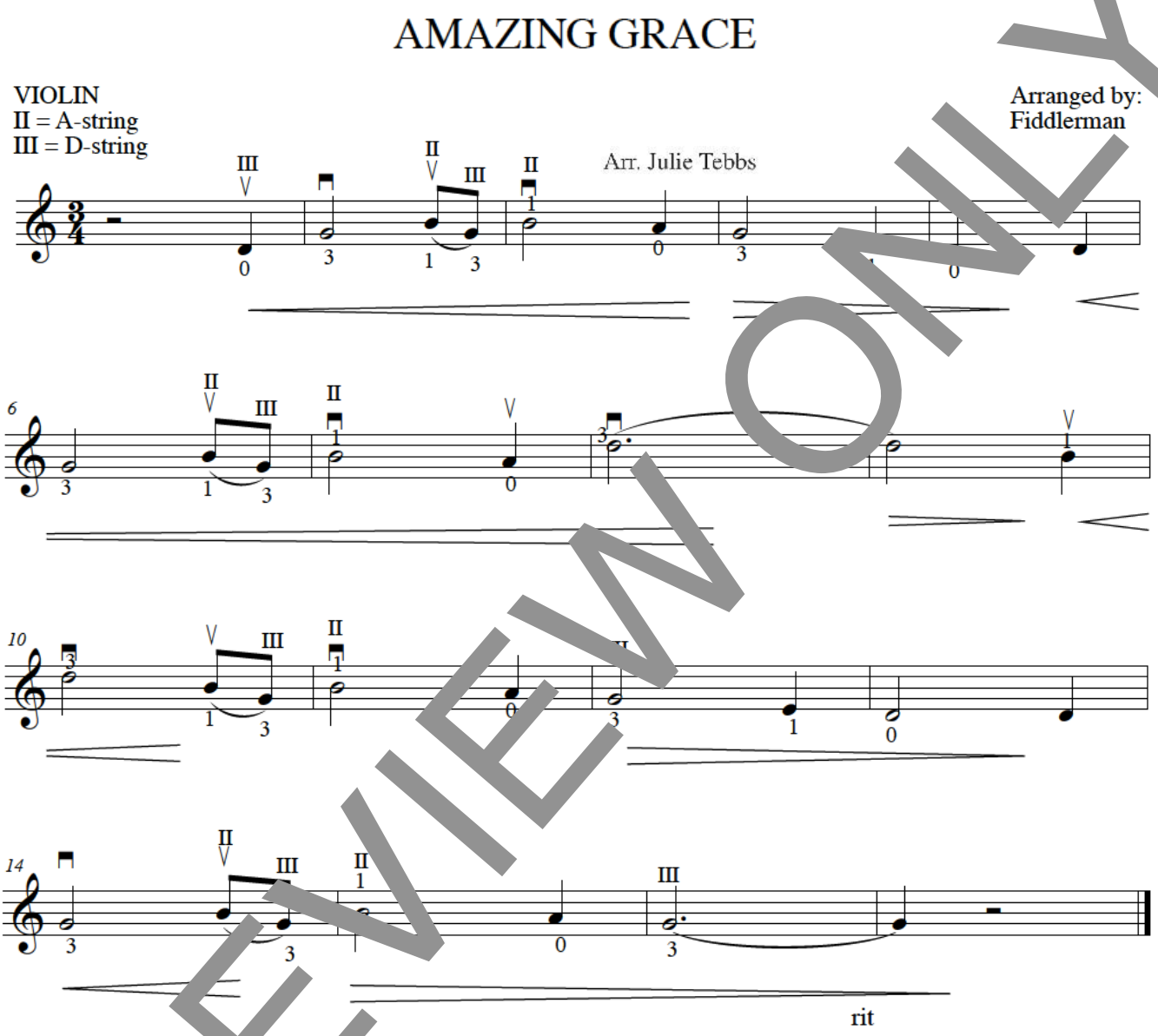
CZECH & FRENCH FOLK SONG





PREVIEW ONLY

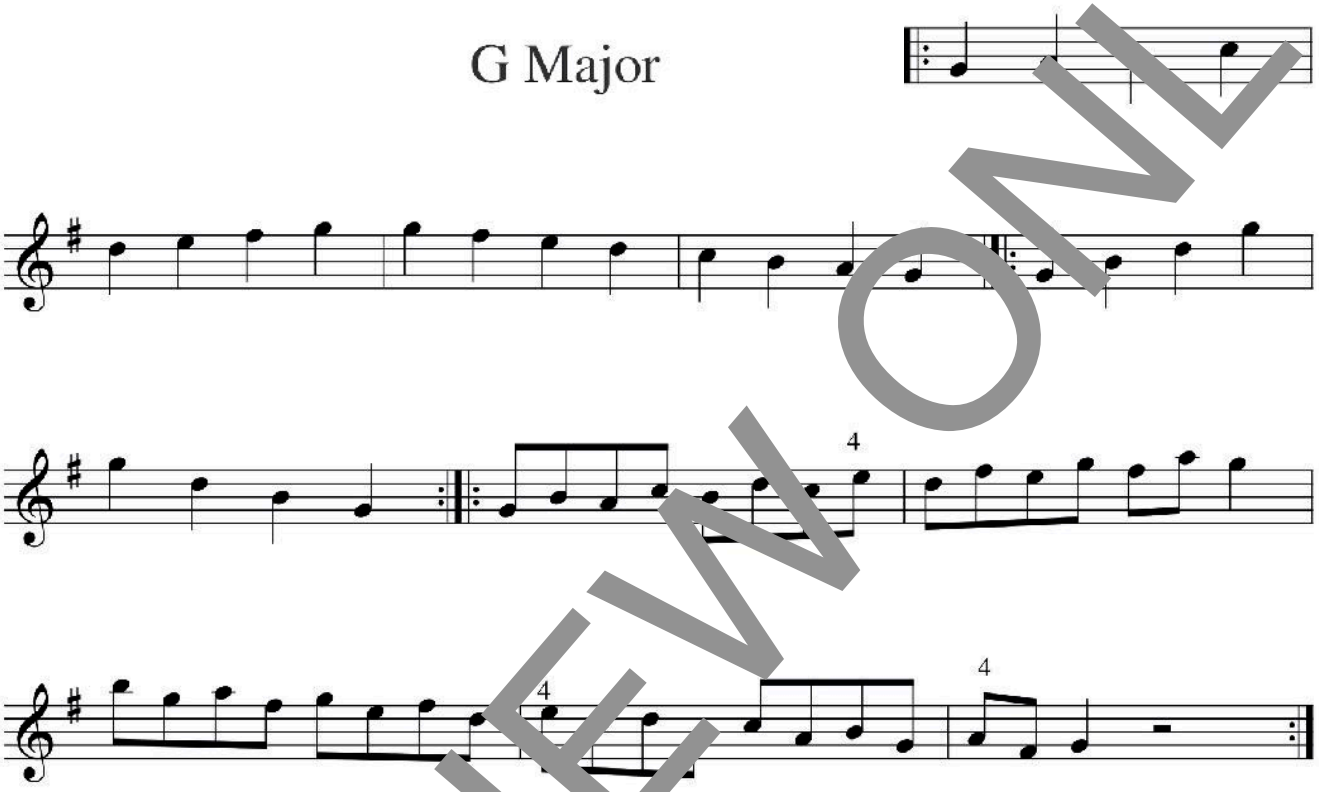
AMAZING GRACE



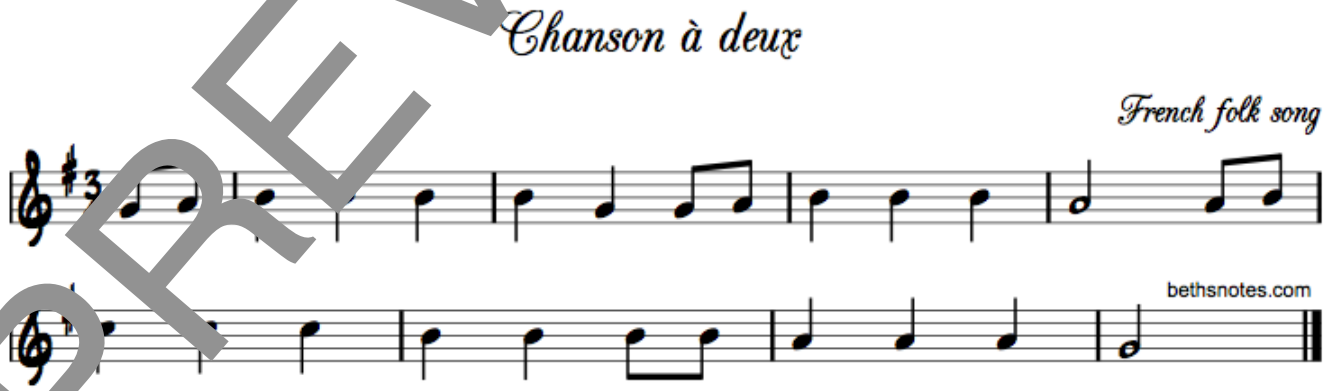
PREVIEW ONLY

G-MAJOR (TOP OCTAVE) & CHANSON À DEUX

This scale will have a low second finger altering the hand frame. There will be a space between the second and third finger.

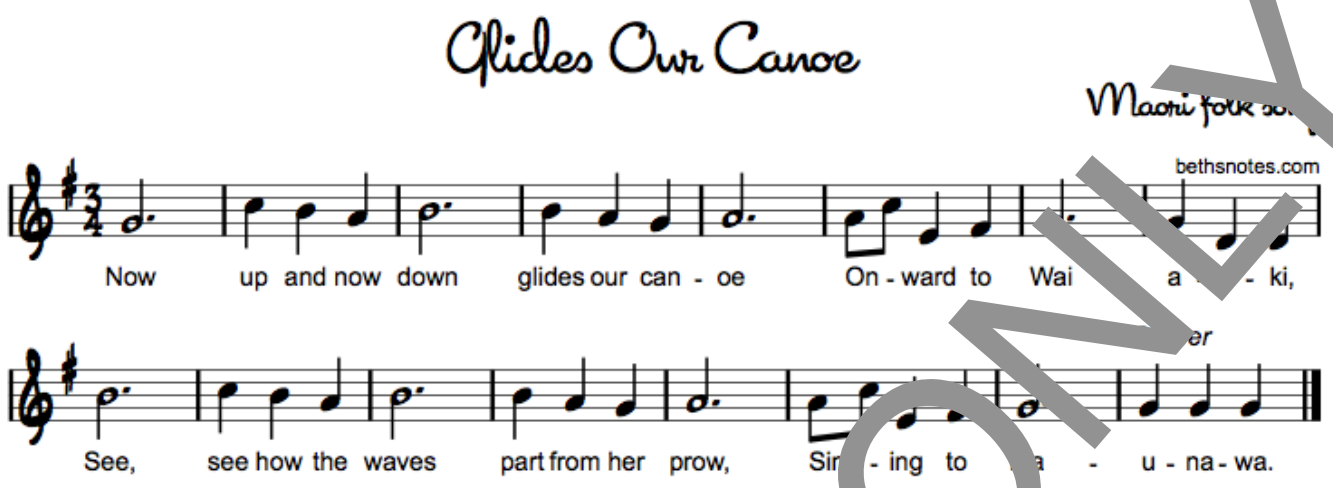


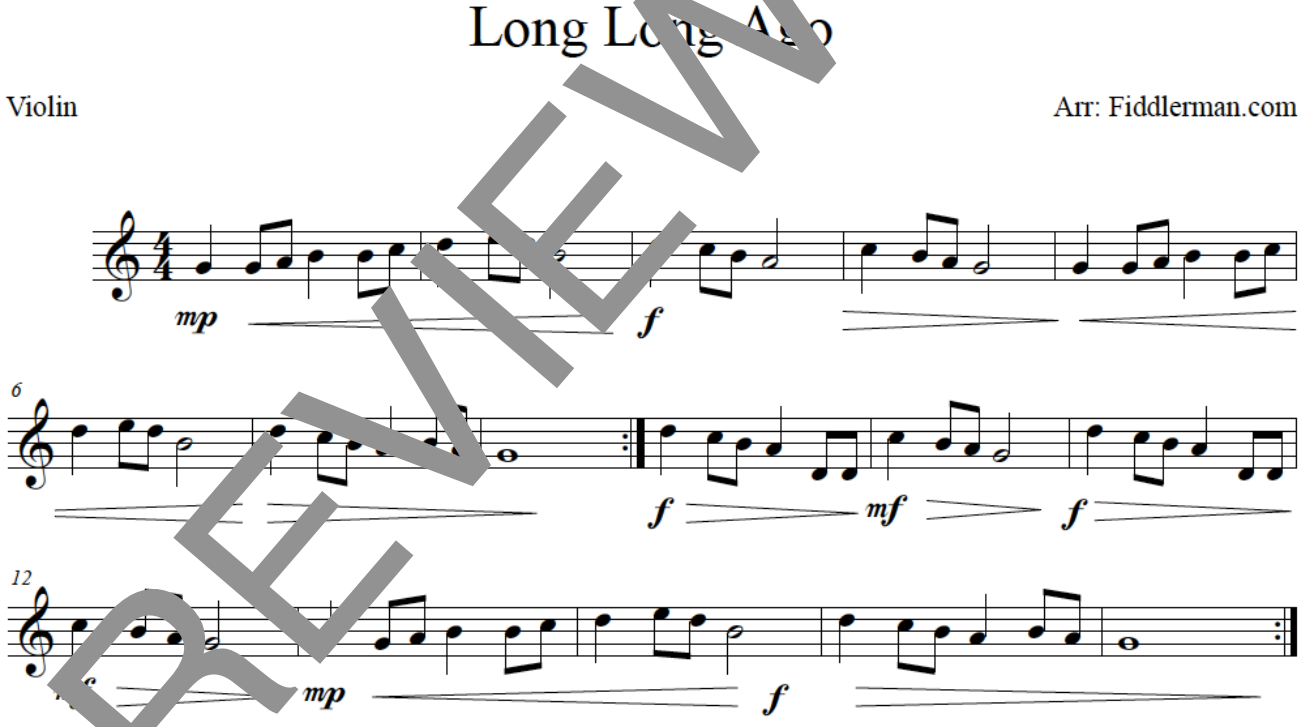
Copyright 2004 Violin[illegible]ts.com. [illegible]ay be copied for non-commercial use with this notice intact.



PREVIEW ONLY

MAORI FOLK SONG & LONG LONG AGO





PREVIEW ONLY

APPENDIX

String Instrument Inspection

This check sheet will help you to inspect your instrument or any instruments you plan to purchase to insure its quality. One thing to bear in mind when you are buying an instrument for a child is that they may need a size smaller than a full size (4/4). Have the child put their chin on the chin rest and reach for the scroll of the instrument. If they cannot reach it or it is uncomfortable, then the instrument is too big. If they can reach the scroll and they can bend their arm at the elbow, it is the right size. If you are teaching a young child, you can find violins that are as small as 1/8 size.

A. PEGS
- Do they fit snugly in both peg-hole openings?
- Do they turn smoothly and silently?
- Do they hold in position with slight inward pressure while turning?

B. FINGERBOARD NUT
- Do all strings clear the fingerboard without binding when playing open or stopped strings?
- Are the string grooves in the fingerboard nut shallow?

C. FINGERBOARD
- Is it smooth with no grooves?
- Is it glued securely onto the neck?
- Is it free of excess glue along edges?
- Is it the proper height?
- Has it been wiped clean?

D. BRIDGE
- Is it the proper height?
- Do the feet fit perfectly with the top contour?
- Is the E string on the low side of bridge (violin) A string on viola and cello, G string bass?
- Is it set opposite the inside notches on the F holes?
- Are all string grooves shallow?
- Is it perpendicularly straight, not warped?
- Does it lean slightly towards the tailpiece?
- Is there sufficient arches so the student does not have difficulty playing from one string to the other?

PREVIEW ONLY

ALPHABETICAL LIST OF PIECES

AeA Stomp 1
Aloetta .....
Amazing Grace 30
Bériot Open String Slur Exercise 24
Come Thou Fount 20
Czech & French Folk Song .....
Ég A Gyertya & Twinkle Twinkle 6
G-Major (Top Octave) & Chanson à Deux 31
G-Major Scale (Bottom Octave) 28
Go Tell Aunt Rhody & Folk Songs 11
Holy, Holy, Holy 19
Latvian Folk Song & Nothing but the Blood 8
Lightly Row 14
Maori Folk Song & Long Long Ago 32
Mattachins 16
Morning Has Broken 27
Nearer, my God, to Thee 25
Ode To Joy 10
Oh Thou Who Cames' From Above 26
One Octave A-Major Scale 15
One Octave D-Major Scale 21
Romanian & Argentinian folk songs 22
Schradieck Exercise 12
See a Little Monkey 4
See 3
Suzuki Perpetual Motion in a Major 17
Welsh Folk Song 23

PREVIEW ONLY