

Makalangit na Salmo Series

ENGLISH CHORAL COLLECTION

UNENDING

Mercy

SONGS OF THE CROSS, MISSIONS, AND HEAVEN



BOB JONES MEMORIAL
BIBLE COLLEGE

Unending Mercy

Makalangit na Salmo

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Song of Assurance

for SATB Choir & Piano

3

Johann Andreas Rothe
Trans. John Wesley, alt.

Aron Adrian G. Hernandez

Piano

With wonder ♩ = 80

mp

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

5 SA unis. *mp*

O I have found the ground where-in are my soul's an - chor

The vocal line begins at measure 5 with a whole rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

9

may re-main. The wounds of Je - sus for my sin, Be - fore the world's foun -

The vocal line continues with the lyrics. The piano accompaniment features a change in the left hand pattern at measure 9, moving to a bass clef with a lower register accompaniment. The right hand continues with chords and eighth notes.

8vb

13

da - tion slain;

TB unis. *mp*

Whose mer - cy shall un - sha - ken stay, When heav'n and earth are

This system contains the musical notation for measures 13 through 17. It features a vocal line for Tenors and Basses (TB unis.) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "da - tion slain; Whose mer - cy shall un - sha - ken stay, When heav'n and earth are". The dynamic marking is *mp*.

18

mf

On this my stead - fast soul re - lie - ved a - way.

Fa - ther, Thy mer - cy

This system contains the musical notation for measures 18 through 21. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "On this my stead - fast soul re - lie - ved a - way. Fa - ther, Thy mer - cy". The dynamic marking is *mf*.

22

ne - er dies.

O God, Your ev - er -

O God, Your

This system contains the musical notation for measures 22 through 25. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "ne - er dies. O God, Your ev - er - O God, Your". The dynamic marking is *mf*.

26

last - ing grace, Here is my hope, my joy, my rest. When
ev - er - last - ing grace, Here is my hope, my joy, my rest.

29

hell as - sails to You I gaze. I look up - on my Sav - ior's
When hell as - sails to You I gaze.

33

face. Though waves and storms go o'er my head.
Though strength, and health, and

Lead Me to Calvary

for SATB Choir & Piano

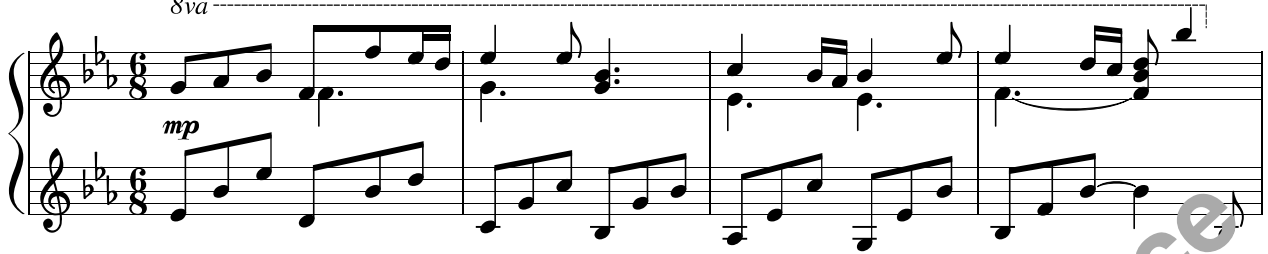
Jennie E. Hussey

Mae Monares

Prayerfully ♩. = 40

8va

Piano




5 SA unis. mp

King of my life I crown Thee now Thine shall the glo - ry be;



9 TB unis. mp

Lest I for-get Thy Thorn-crown'd brow Lead me to Cal - va - ry.



13 mf

Lest I for-get Geth - sem - a - ne, Lest I for-get Thine ag - o - ny;



17

Lest I for-get Thy love for me, Lead me to Cal - va - ry.

8vb

21

rit. *mp* rushed and slower

Show me the tomb

mp

rit. *mp*

25

when thou wast laid Ten - der - ly mourned and wept;— An - gels in robes of

a tempo

a tempo

a tempo

29

light ar - rayed guard - ed Thee whilst Thou slept.

32

accel. and cresc.

8va

Tempo Primo

35

Lord, may I be will - ing to bear, dai - ly my cross for

May I be will - ing, Lord, to bear; dai - ly my cross for

Tempo Primo

f

38 Thee, Cup of grief to share,
Thee, E - ven Thy cup of grief to share,

41 Thou hast borne all for me. Lest I for-get Geth - sem - a - ne,

45 Lest I for - get Thine ag - o - ny; Lest I for - get Thy

48 *rit.* *mf* *a tempo*
 love for me. Lead me to Cal - va -
 love for me, for me. —

51 *rit.* *mp*
 ry, Cal - va - ry. Lead me to Cal - va - ry. Lead me to
 Lead me to Cal - va - ry. Lead me to
 Cal - va - ry, Cal - va - ry.

54

Preview Copy - not for performance

Blessed Jesus, Broken for Our Sin

for 2-Part Choir & Piano

Peter Davis

Justin H. Knecht, Edward Husband,
& Welsh Melody
Arr. by Ami Potter

Reverently ♩ = 94

Piano

p

4 *mp*

Your bo - dy, - bless - ed Je - sus, Was bro - ken - for our

8

sin; Your blood di - vine in pay - ment was poured out - for all

Jesus Loves Even Me

for SATB Choir & Piano

Philip P. Bliss

Jennifer Tessin

Joyfully ♩ = 66

Piano *mf*

5 SA unis. *mf*

I am so glad that our Fa-ther in heav'n Tells of His love in the book He has giv'n;

TB unis. *mf*

9

Won - der-ful things in the Bi - ble I see; This is the dear-est, that

12

Je - sus loves me! Je - sus loves me and I know I love Him,

15

Love brought Him down my poor soul to re-deem; Yes, it was love made Him

18

die on the tree, O I am cer-tain that Je - sus loves me.

Slower and expressive ♩ = 60

mp

22

Though I for-get Him and

rit.

mp

26

wan-der a-way, Still He doth love me wher-ev-er I stray; Back to His dear lov-ing

30

arms would I flee,-- When I re-mem-ber that Je-sus loves me!--

accel. and cresc.

accel. and cresc.

Tempo I

mf

O for a Closer Walk with God

for SATB Choir & Piano

William Cowper

Old Irish Tune
arr. Rachel Steffensmeier

Longingly ♩ = 90

Piano *mp*

4

8 *SAunis. mp*

O — f — a — clos — er — walk — with

The musical score is written for piano and SATB choir. It begins with a piano introduction in G major (one sharp) and 3/4 time. The tempo is marked 'Longingly' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score is divided into three systems. The first system shows the piano introduction. The second system shows the piano accompaniment starting at measure 4. The third system shows the vocal entry at measure 8, with the lyrics 'O — f — a — clos — er — walk — with' under the notes. The piano accompaniment continues throughout the vocal line.

12

God, A calm and heav'n - ly frame,

This system contains measures 12 through 15. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The lyrics are: "God, A calm and heav'n - ly frame,". The piano accompaniment consists of chords and moving lines in both hands.

16

A light to shine up - on the

This system contains measures 16 through 19. The lyrics are: "A light to shine up - on the". The piano accompaniment continues with chords and moving lines.

20

road That leads me to the Lamb!

poco rit.

This system contains measures 20 through 23. The lyrics are: "road That leads me to the Lamb!". The tempo marking *poco rit.* is present above the vocal line and below the piano accompaniment. The piano accompaniment concludes with a final chord.

24

TB unis. *mp* *a tempo*

Where is the blessedness I

mp
a tempo

This block contains the musical notation for measures 24 through 27. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The lyrics are: "Where is the blessedness I". The piano part includes a dynamic marking of *mp* and a tempo marking of *a tempo*.

28

knew when first I saw the Lord?

This block contains the musical notation for measures 28 through 31. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "knew when first I saw the Lord?".

32

Where is the soul refreshing

This block contains the musical notation for measures 32 through 35. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "Where is the soul refreshing".

36

view of Je - sus and His word?

Musical score for measures 36-39. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The lyrics are: "view of Je - sus and His word?".

40

mf

Musical score for measures 40-43. The system includes a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps. The dynamic marking *mf* is present.

44

poco rit. *mp* *poco meno mosso* The dear - est i - dol
The dear - est
poco rit. *mp*

Musical score for measures 44-47. The system includes a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps. The lyrics are: "The dear - est i - dol" and "The dear - est". Performance markings include *poco rit.*, *mp*, and *poco meno mosso*.

poco rit. *p* *poco meno mosso*

Musical score for measures 48-51. The system includes a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps. Performance markings include *poco rit.*, *p*, and *poco meno mosso*.

Hark, the Voice of Jesus Calling

for SAB Choir, Vocal Solo, & Piano

Daniel March

Andraeh Austria

With urgency ♩ = 75 *solo mp*

Piano *mp*

Hark, the

5

voice of Je-sus call - ing, "Who will go and work to - day? Fields are white and har-vests

10

wait - ing, Who will bear the sheaves a - way?" Loud and long the Mas-ter

ladies unis. mp *men unis. mp*

14

call - eth, Rich re - ward He of - fers thee; Who will an - swer, glad-ly

18

say - ing, "Here am I; send me, send me?"

poco rit. , *a tempo*

poco rit. , *a tempo*

22

If you can - not cross the o - cean and the

mf

mf

26



heath - en lands ex - plore, You can find the heath-en near - er, You can

This system contains measures 26 through 29. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "heath - en lands ex - plore, You can find the heath-en near - er, You can".

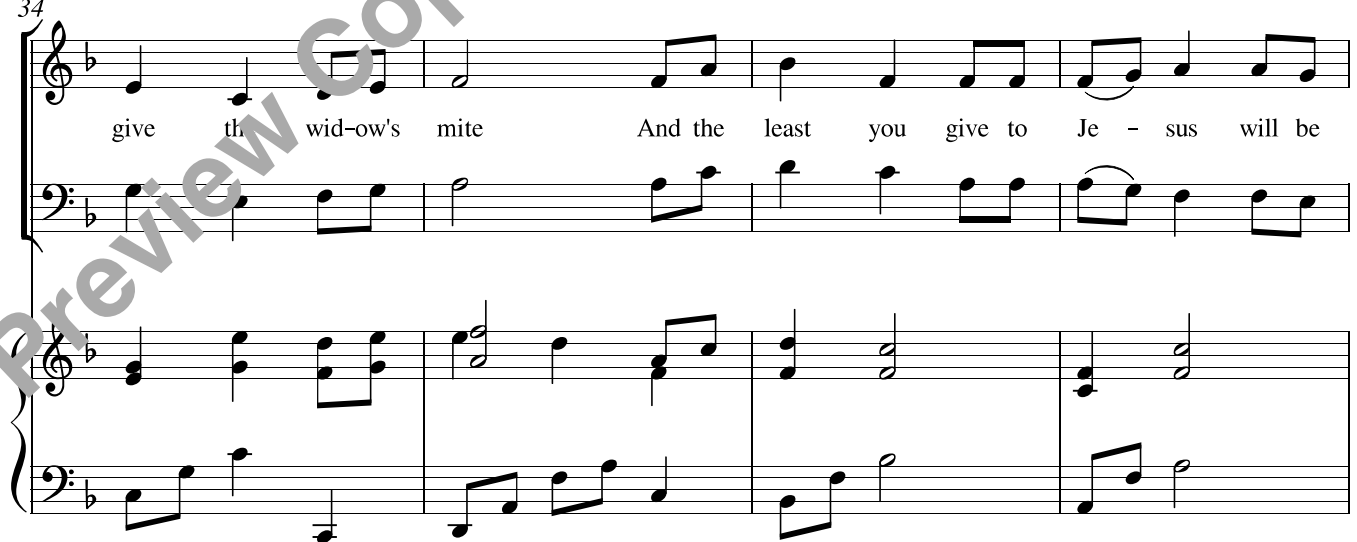
30



mp If you can - not give your thou - sands you can
mf help them at your door:

This system contains measures 30 through 33. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "If you can - not give your thou - sands you can help them at your door:". Dynamic markings *mp* and *mf* are present.

34



give the wid-ow's mite And the least you give to Je - sus will be

This system contains measures 34 through 37. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "give the wid-ow's mite And the least you give to Je - sus will be".

Face to Face

for SATB Choir & Piano

Carrie E. Breck

Jared Tan

Warm and yearning ♩ = 80

Piano *p*

4 *SA unis. p*

Face to face with Christ my Sa - viour, Face to face, what will it

8 *mp*

be? When with rap - ture I be - hold Him Je - sus Christ who died for me.

13 *TB unis. mp*

On - ly faint - ly now I see Him. With the dark - ling veil a
With the dark - ling veil be -

40 veil be - tween; But a day is com - ing, His glo - ry shall be
17
tween; But a bless - ed day is com - ing, when His glo - ry shall be

21
seen. Face to face I shall be - hold Him. far be - yond the star - ry
seen.
mf
mf

25
sky Face to face in all His glo - ry I shall see Him by and
8va
8vb

My Savior First of All

for SATB Choir & Piano

Fanny Crosby

Timothy Adrian C. Angeles

With yearning and excitement $\text{♩} = 70$

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4 *TB unis. mp*

When my life work is end-ed, and I cross the swell-ing tides, When the

The first vocal line (Tenors) begins at measure 4. The piano accompaniment continues with chords and single notes. The lyrics are: "When my life work is end-ed, and I cross the swell-ing tides, When the"

7 *A unis. mp*

I shall know my Re-deem-er when I

bright and glo-rious morn-ing shall see,

The second vocal line (Alto) begins at measure 7. The piano accompaniment continues. The lyrics are: "I shall know my Re-deem-er when I bright and glo-rious morn-ing shall see,"

10

reach the oth - er side, and His smile will be the first to wel - come

The third vocal line (Soprano) begins at measure 10. The piano accompaniment continues. The lyrics are: "reach the oth - er side, and His smile will be the first to wel - come"

12

me. I shall know Him, I shall

f

14

know Him, And by His side I shall

mf

16

I shall know Him, I shall

mp *mf*

18 By the print of the *rit.* nails in His hand.

know Him, By the print in His hand.

rit.

21

mp
a tempo

24 *mf* Full, with more motion

Oh, the soul - thrill - ing rap - ture when I

mf

Full, with more motion

mf

26

view His bless - ed face and the lus - ter of His kind - ly beam - ing

view His bless - ed face _____ the lus - ter of His beam - ing

28

eyes; How my full heart will praise Him for the

eyes; I'll praise Him

30

mer - cy love and grace that pre - pared for me a man - sion in the

for the grace