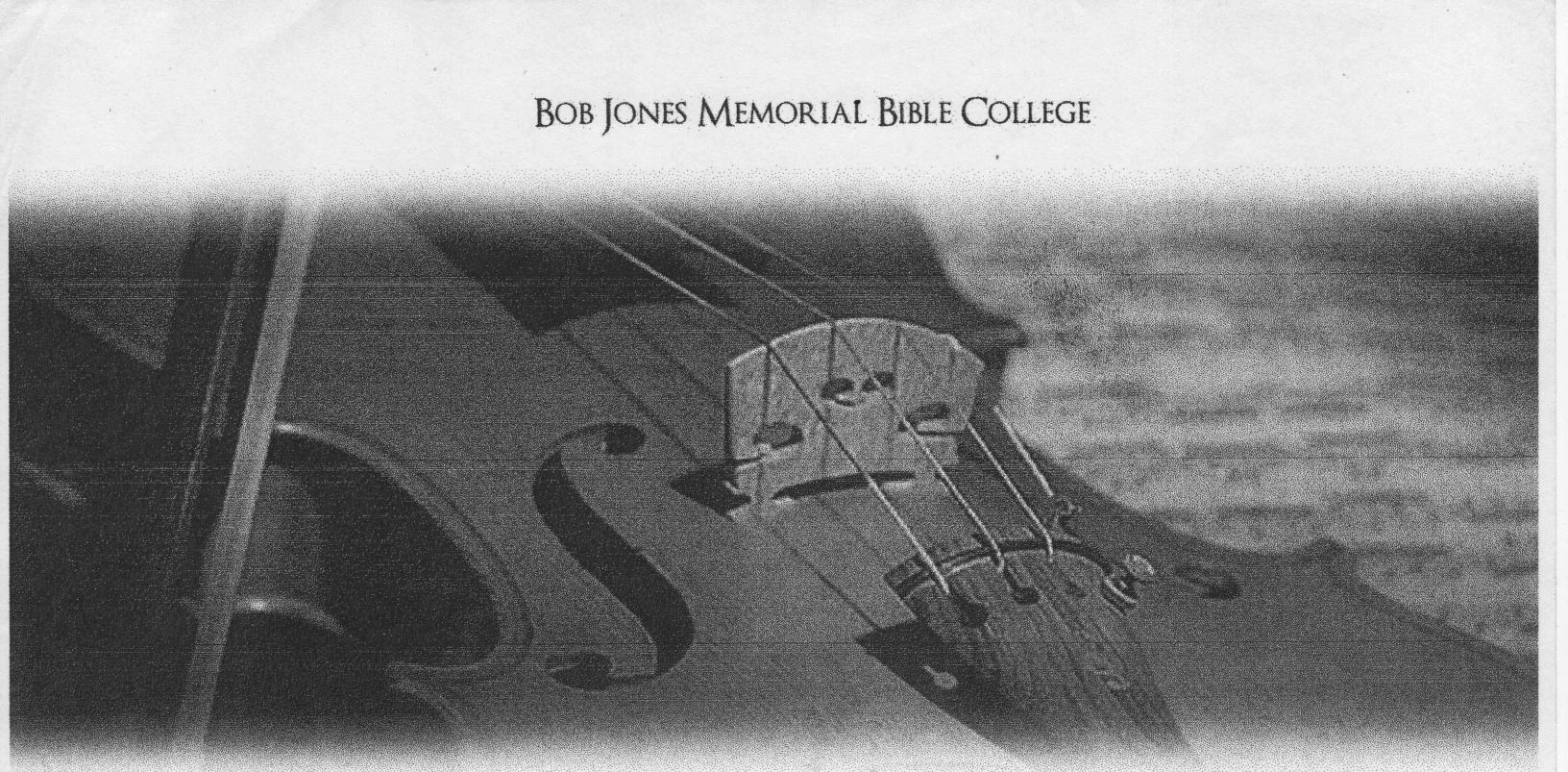


BOB JONES MEMORIAL BIBLE COLLEGE



CURRICULUM FOR MASTERY  
OF THE *Violin*

Volume III-Advanced Intermediate  
Various Composers

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FIRST-POSITION  
ETUDES



# 50 Easy and Melodic Studies, Op. 74

Wohlfahrt

6

## Exercise

*Allegro moderato*

*f*

5

9

13

17

21

25

30

**UPPER POSITION  
ÉTUDES**

# Étude

Pupil

Teacher

*mf*

6

*f*

11

16

*p*

*cresc.*

The musical score is titled "Étude" and is written for two parts: "Pupil" and "Teacher". The key signature is one flat (B-flat major), and the time signature is 3/4. The score is divided into four systems of music. The Pupil part is written in treble clef, and the Teacher part is written in bass clef. The Pupil part includes fingerings (1, 2, 4, 3, 0, 2, 0, 2) and dynamics (*mf*, *f*, *p*, *cresc.*). The Teacher part provides accompaniment with various rhythmic patterns and chords.

# Étude

21

*f*

2 0 2

*f*

*f*

*f*

26

*p*

*p*

*p*

*p*

*mf*

31

*p*

*p*

*p*

*p*

*p*

*p*

37

*f*

*f*

*p*

*p*

*p*

*cresc.*

43

*f*

*f*

*f*

*f*

*f*

# DOUBLE-STOP EXERCISES



# Double-Stop Studies

Tempo di minuetto

1

mf >

9

f

f

poco rit.

Detailed description: This exercise is in 3/4 time with a key signature of two flats. It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and an accent (>). It features a series of double-stop chords and eighth-note patterns. The second staff starts at measure 9 with a dynamic marking of *f* and continues with similar patterns, ending with a *poco rit.* marking.

Andante con moto

2

p

cresc.

mf

6

cresc.

f

11

poco rit.

Detailed description: This exercise is in 3/4 time with a key signature of two sharps. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and includes fingering numbers (0, 2, 1, 2, 0, 4, 1, 1, 0, 1, 4). It features double-stop chords and eighth-note patterns. The second staff starts at measure 6 with a *cresc.* marking and a dynamic marking of *f*. The third staff starts at measure 11 and ends with a *poco rit.* marking.

# SCALES

# Major and Harmonic Minor Scales

The image displays eight staves of musical notation, each representing a different scale. Each staff begins with a treble clef, a key signature, and a common time signature. The scales are as follows:

- Staff 1: Major scale in G major (one sharp). Includes a breath mark (□ V) and fingering (1, 4, 4, 4, 2).
- Staff 2: Harmonic minor scale in G major (one sharp). Includes fingering (1, 4, 4, 2).
- Staff 3: Major scale in B-flat major (two flats). Includes a breath mark (□ V) and fingering (1, 4, 4, 2).
- Staff 4: Harmonic minor scale in B-flat major (two flats). Includes fingering (1, 4, 4, 2).
- Staff 5: Major scale in D major (two sharps). Includes a breath mark (□ V) and fingering (1, 4, 4, 2).
- Staff 6: Harmonic minor scale in D major (two sharps). Includes fingering (1, 4, 4, 2).
- Staff 7: Major scale in E-flat major (three flats). Includes a breath mark (□ V) and fingering (1, 4, 4, 2).
- Staff 8: Harmonic minor scale in E-flat major (three flats). Includes fingering (1, 4, 4, 2).

Each scale is written in a single line of music with a treble clef. The notes are grouped into measures, and the scales are marked with breath marks (□ V) and fingering numbers (1, 2, 4) to guide the performer. The scales are arranged in a sequence that covers various key signatures and includes both major and harmonic minor variations.

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