

A close-up photograph of a violin body, showing the f-hole and the bridge. The wood is a rich, warm brown. A semi-transparent white rectangular box is overlaid on the top half of the image, containing the title text.

Sacred String Arrangements

Arrangements by
Bethany Uhler-Thompson

String Arrangements Volume 1: DUETS

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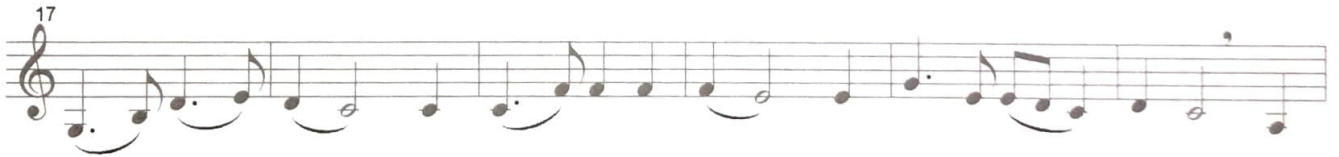
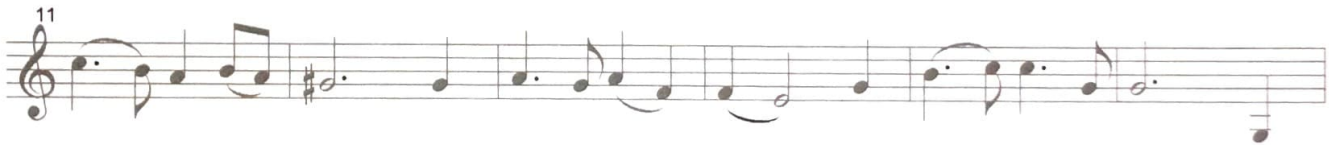
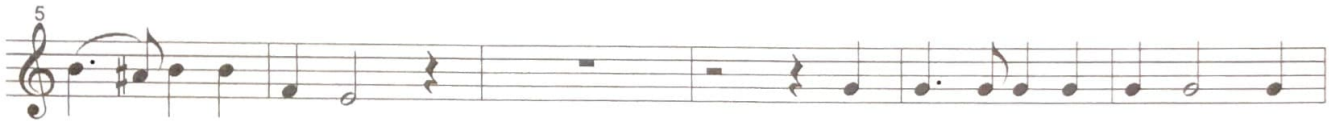
I Love to Tell The Story

For String Duet

Part 2 (violin)

William G. Fischer

arr. by Bethany Uhler



I Love to Tell the Story

Part 1 (viola)

for String Duet

William G. Fischer

arr. by Bethany Uhler

The musical score is written for a single viola part in 3/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a 'V' above the first measure. The second staff starts at measure 5. The third staff starts at measure 11 and ends with a dynamic marking of *f*. The fourth staff starts at measure 17. The fifth staff starts at measure 23 and ends with a dynamic marking of *p* and a 'rit.' marking. The score includes various musical notations such as slurs, accents, and rests.

I Love to Tell the Story

Part 1 (cello)

for string duet

William G. Fischer

arr. by Bethany Uhler

The musical score is written for a cello in 4/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and a *V* (breath mark) above the first measure. The second staff contains measures 5 through 10, with fingering numbers 1, 4, 1, 4, 1, and 4 indicated above the notes. The third staff contains measures 11 through 16, ending with a *f* dynamic. The fourth staff contains measures 17 through 22, with fingering numbers 2, 2, and 4 indicated. The fifth staff contains measures 23 through 27, starting with a *p* dynamic and a *V* mark, and ending with a *rit.* instruction.

for BBBC

Like a River Glorious

string duet

James Mountain
arr. by Bethany Uhler

The musical score is arranged in five systems, each containing two staves: Viola 1 (top) and Viola 2 (bottom). The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 0-3 above or below notes. Measure numbers 6, 12, 18, and 24 are placed at the beginning of their respective systems. The score concludes with a double bar line at the end of the fifth system.

Minamahal Kita

Part 2 (violin)

for string duet with optional third part

Mike Velarde
arr. by Bethany Uhler

8

17

26

35

44

53

1. 2.

Minamahal Kita

Part 2 (cello)

for string duet with optional third part

Mike Velarde

arr. by Bethany Uhler



8



17



26



35



44



53



Silent Night

for string duet

Franz Gruber

arr. by Bethany Uhler

First system of the musical score for Cello I and Cello II. The key signature is one sharp (F#) and the time signature is 6/8. The Cello I part features a melodic line with fingerings 4, 1, 2, and 0. The Cello II part provides a harmonic accompaniment.

First time: Cello II pizz.
Second time: Cello II arco

Second system of the musical score for Cello I and Cello II. The Cello I part includes fingerings 7, 1, 4, 4, 1, 1, and 4. The Cello II part continues with its accompaniment.